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No. 30

ERNEST BLOCH

SCHELOMO

(Solomon)

Hebraic Rhapsody
for Violoncello Solo
and Full Orchestra

G. SCHIRMER *New York/London*

ERNEST BLOCH

SCHELOMO

(Solomon)

Hebraic Rhapsody
for Violoncello Solo
and Full Orchestra

G.S.
$15.00

G. SCHIRMER
New York / London

STROMENTI DELLA PARTITURA

Flauto I° e II°
Flauto III° (poi Piccolo)
Oboè I° e II°
Corno inglese
Clarinetto I° e II° in Si♭
Clarinetto basso
Fagotto I° e II°
Contrafagotto
Corni I°, II°, III°, IV°, in Fa
Tromba I^{a}, II^{a} e III^{a} in Do
Trombone I°, II°, III°
Tuba
Timpani
Percussione { Tamburo, Tamburo basco, Gran cassa, Piatti
Tam-tam
Celesta
Arpa I^{a} e II^{a}
Violoncello solo
Violini I^{i} (al meno 12)
Violini II^{i} (al meno 10)
Viole (al meno 8)
Violoncelli (al meno 6)
Contrabassi (al meno 4)

MUS

Pour Alexandre et Catherine Barjansky

«SCHELOMO»

Rhapsodie hébraïque

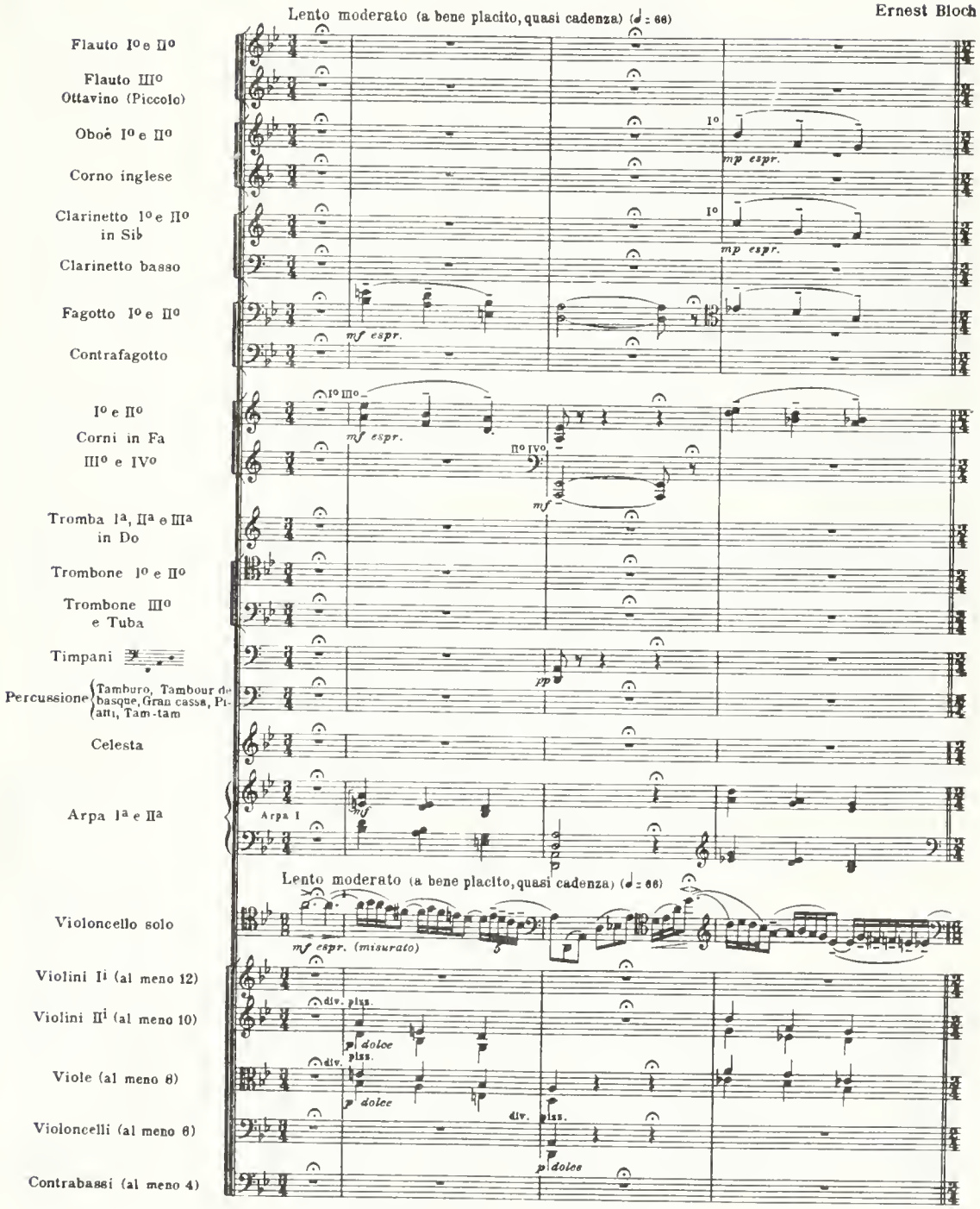
pour

Violoncelle solo et Grand Orchestre

10881.2005

Mu 785.6 B

Ernest Bloch



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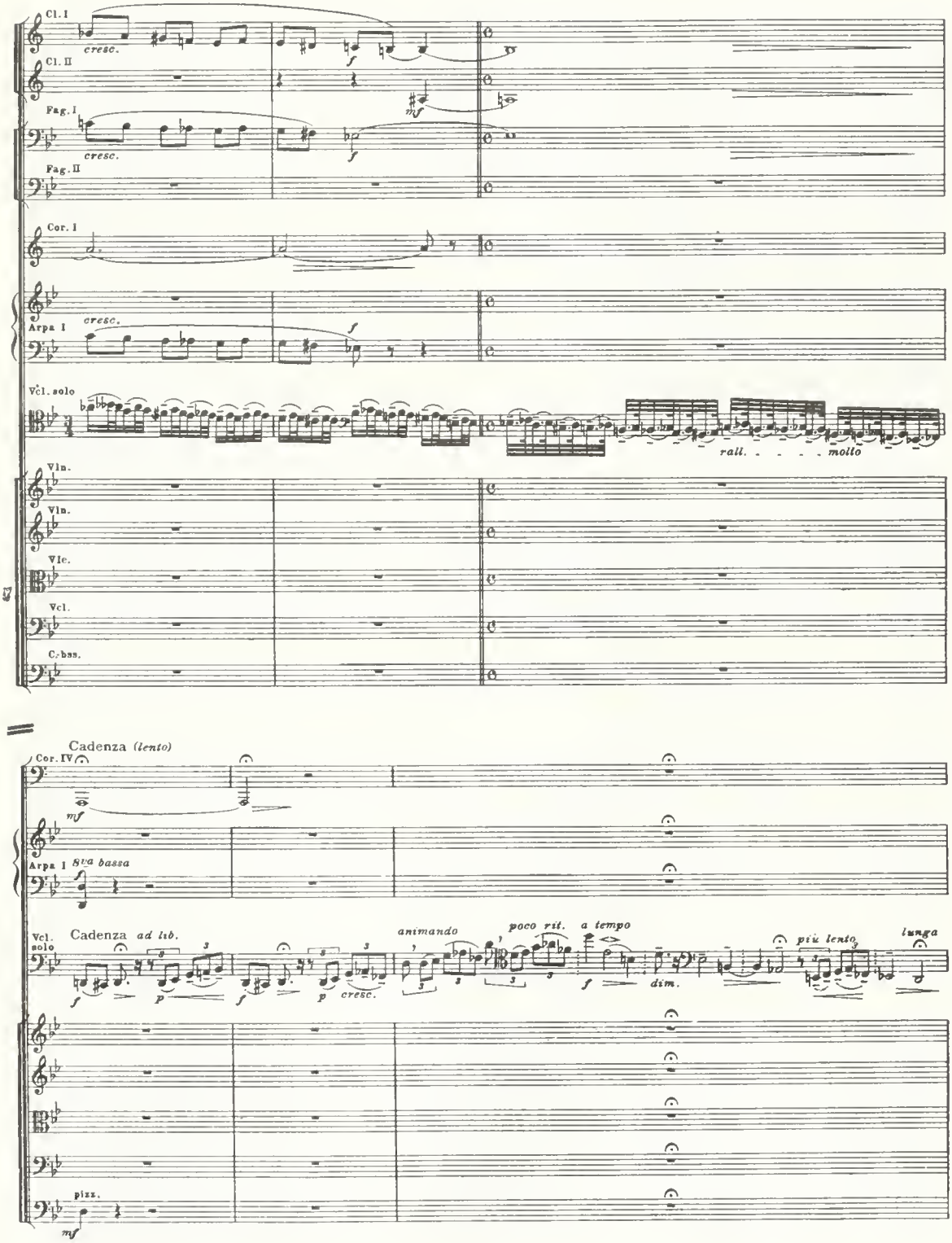
1
Più animato
Fl. I II
Fl. III
Ob. I II
Cor. Ingl.
Cl. I
Cl. II
Fag. I II
C. fag.
Cor. I II
Cor. III IV
Tba. I II III
Tbe. I II
Tbe III e Tuba
Timp.
Solo
Arpa I
Vcl. solo
Più animato
con somma espressione
disinvolto, senza accel.
div. pizz.
1


Cl. I
cresc.
Cl. II
Fag. I
cresc.
Fag. II
Cor. I
Arpa I
cresc.
Vcl. solo
rall. molto
Vln.
Vln.
Vle.
Vcl.
C. bas.
Cadenza (lento)
Cor. IV
mf
Arpa I
8va bassa
Vcl. solo
Cadenza ad lib.
animando
poco rit.
a tempo
più lento
lunga
cresc.
dim.
pizz.
mf

Andante moderato (♩= 66)
Fl. I
Fl. II
Ob. I II
Cor. ingl
Cl. I II
Cl. bss.
Fag. I II
C. fag.
Timp.
Cel.
Arpa I
Arpa II
Vcl. solo
Andante moderato (♩= 66)
8 Soli
con sord.
con sord. pizz.
con sord. arco
I° Solo
mf espr.
Solo
div.
pizz.

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I II
C. fag.
Cor. I II
Cor. IV
Tamburo
Tambour de basque
Cel.
Arpa I
Arpa II
Vcl. solo
mf dolce
mp
Tutti
con sord.
pizz.

Fl. I II
a 2
Fl. III
Ob. I II
I° Solo
Cl. I II
Cl. bss.
C.-fag.
Cor. IV
II° IV a 2
Tbe. I II
con sord.
Soli
Tbee. I II
con sord.
Soli
Timp.
Tambaro
Tambour de basque
Piatti
Cel.
Arpa I
Arpa II
Vcl. solo
pizz.
div. a 3
sul ponticello
C.-bss. div. a 4
I
II
III, IV

Fl. I II III
Ob. I II
Cor. ingl
Solo
mf espr.
mp
Cor. II IV
Tbe. I II
Tboe. I II
Timp.
Tamboro
Piatti
Cel.
Arpa I
Vcl. solo
mf espr.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
div. a 2

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
mf
Cl. I II
Cl. bss.
Fag. I II
C.-fag.
Cor. I II
Cor. III IV
Tba. I II III
Tbe. I II
Tbe. III e Tuba
Cel.
Arpa I
Vcl. solo
cresc.
cresc.
(sempre div.)

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4
a 2
mf espr.
mf espr.
Cl. I II
Fag. I II
IIo IVo
Tamburo
Piatti
Gr. c.
Cel.
Vcl. solo
VIno Io solo
arco
mp espr.
pizz.
4

Cl. I II
Cl. bas.
cresc.
pp cresc.
Fag. I II
C.-fag.
pp
II. IV
III
ppp
pppp
Arpa I
Arpa II
la
p
mf
Vcl. solo
mp
cresc.
arco
div. a 3
div.
unis.
Tutti
senza sord.
col legno
pizz.

14 (5)
Fl. I II III
pooo allarg.
a tempo
Ob. I II
Cor. ingl.
Io IIo IIIo
IVo
Io IIo senza sord.
senza sord.
Timp.
Piatti
Gr. c.
poco allarg.
a tempo
senza sord.
senza sord. arco
senza sord. arco
senza sord.
arco
pizz.
col legno
modo ordinario
col legno
col legno
(5)

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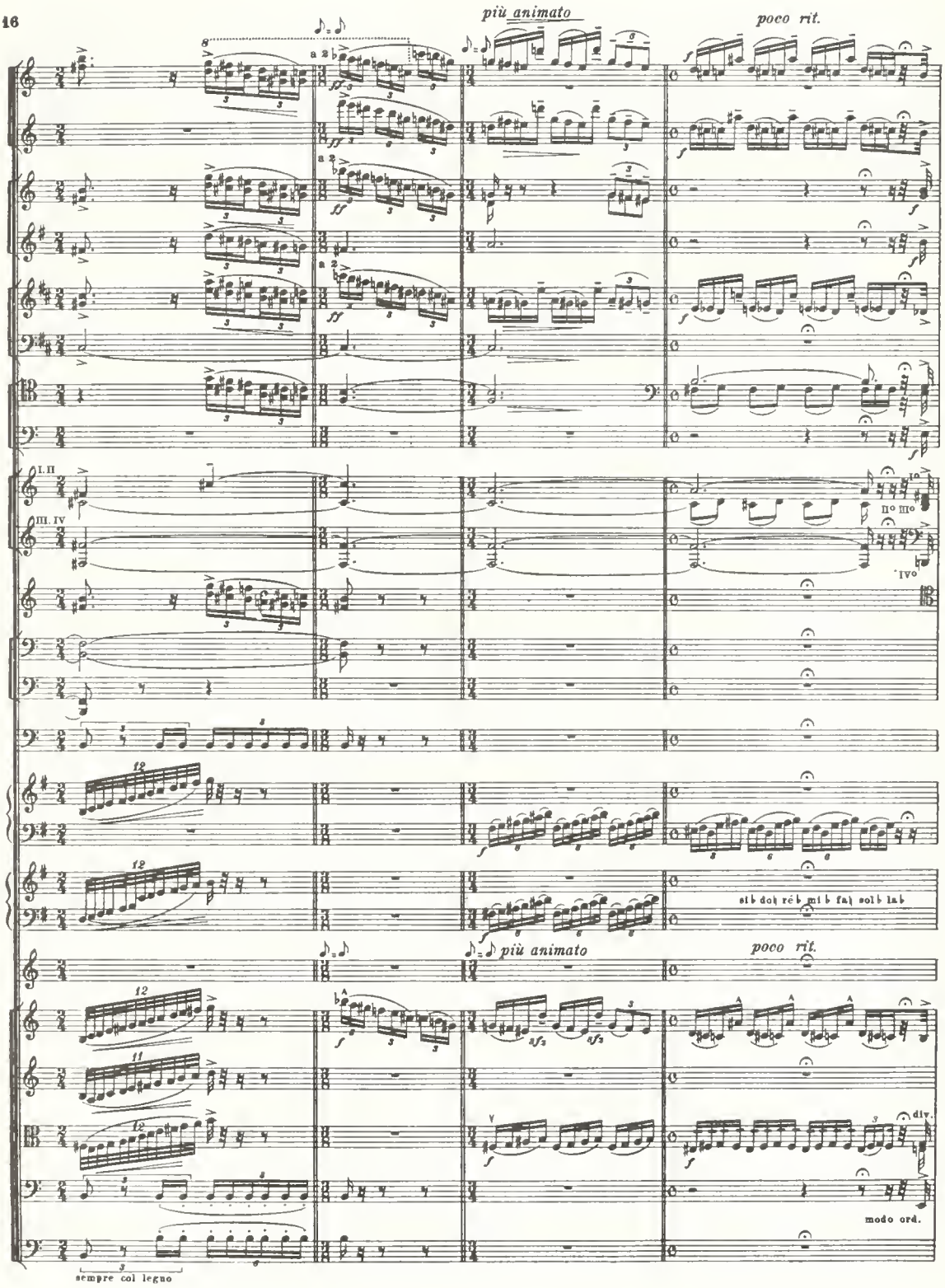
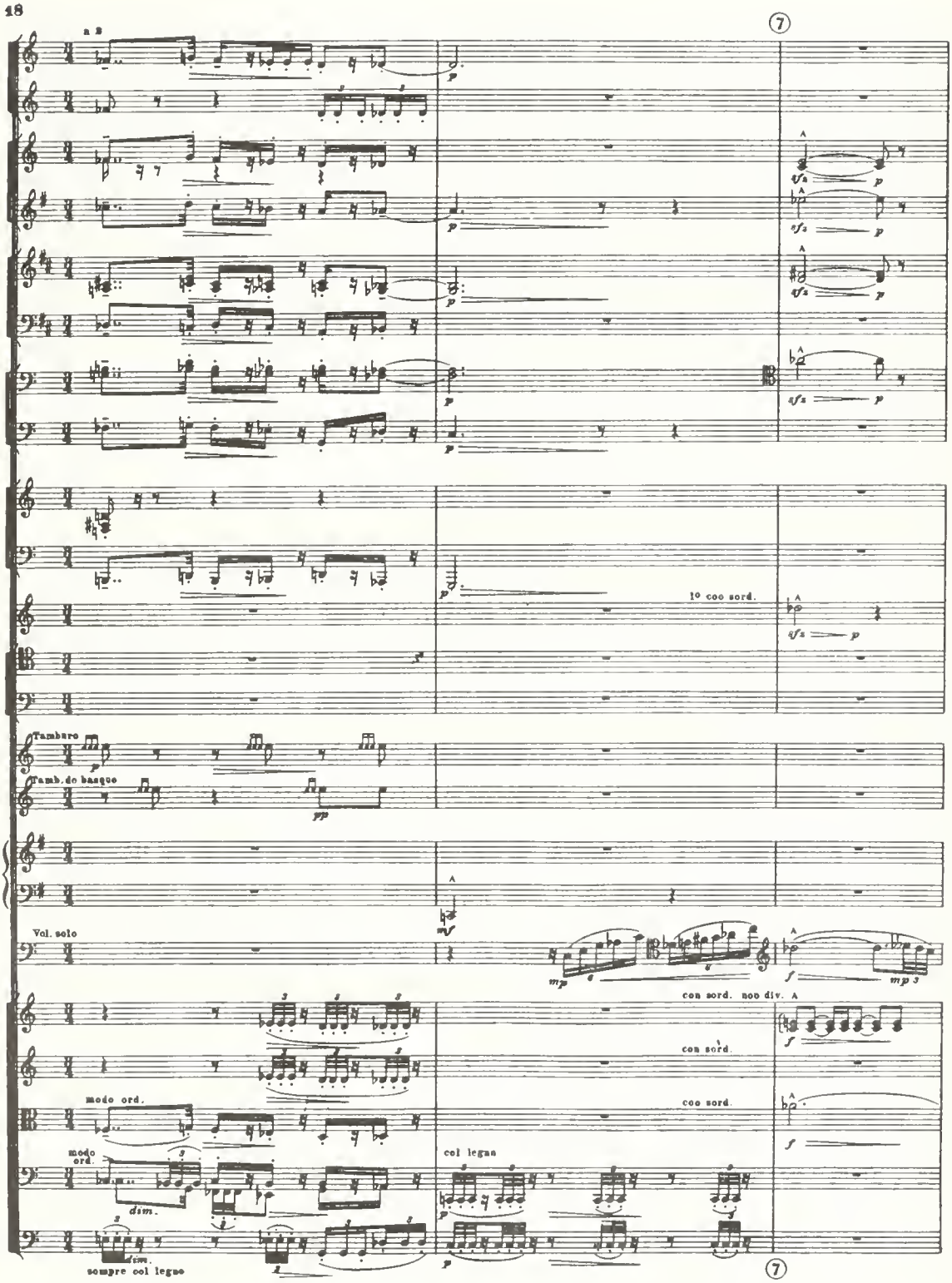
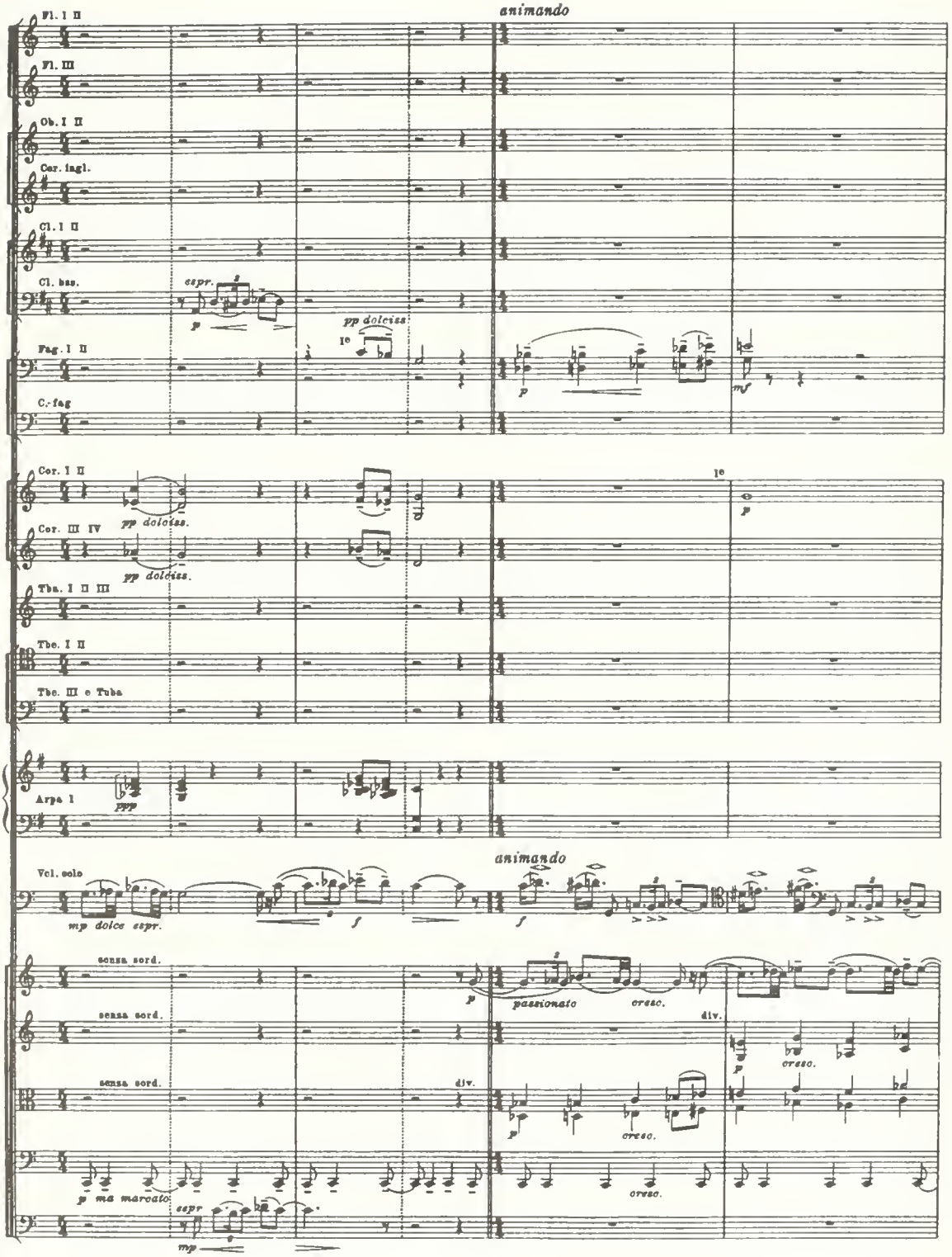

più animato
poco rit.
a 2
I. II
III. IV
II° III°
IV°
sib doh réb mi b fah solb lab
più animato
poco rit.
div.
modo ord.
sempre col legno

a tempo
dim.
meno f
Timp
Tamburo
Tamb. de basque
Arpa II
a tempo
dim.
modo ord.
legg.
col legno


a 2
⑦
1º coo sord.
Tamburo
Tamb. do basque
Vol. solo
con sord. non div.
con sord.
coo sord.
modo ord.
modo ord.
dim.
sempre col legno
col legno
⑦

Vcl. solo
Vln. I
Vln. II
Vle.
Vcl
C. bas.
Ob. I
Cor. ingl
Cl. I II
Cl. bas
Fag. I
C.fag
Vcl. solo
dim.
ad lib.
rit.
8
8

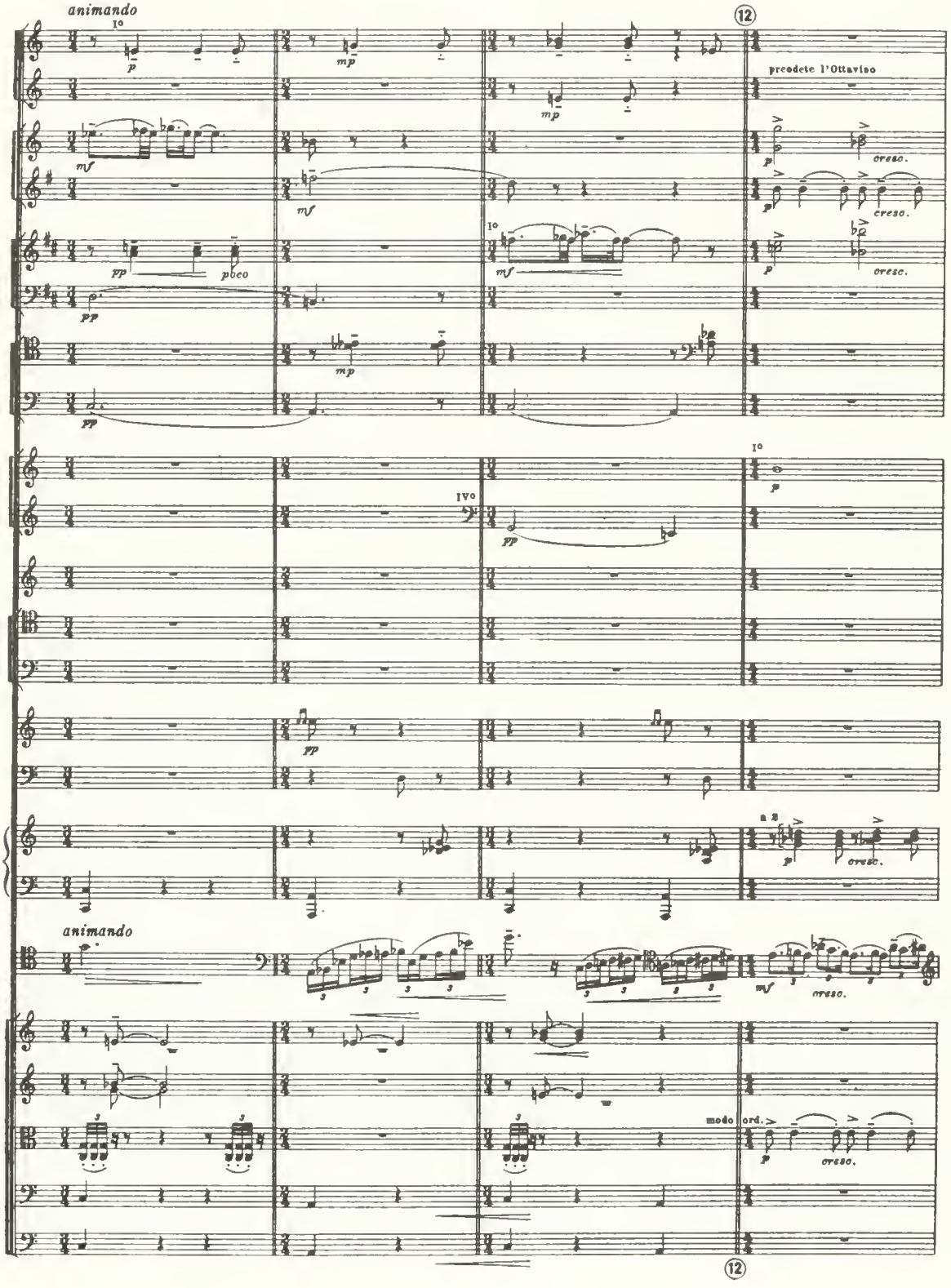

animando
Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I II
Cl. bas.
espr.
p
pp dolciss.
Fag. I II
C. fag
mf
Cor. I II
pp dolciss.
Cor. III IV
pp dolciss.
Tbe. I II III
Tbe. I II
Tbe. III e Tuba
Arpa I
ppp
Vcl. solo
mp dolce espr.
f
animando
senza sord.
div.
passionato
cresc.
p ma marcato
mp

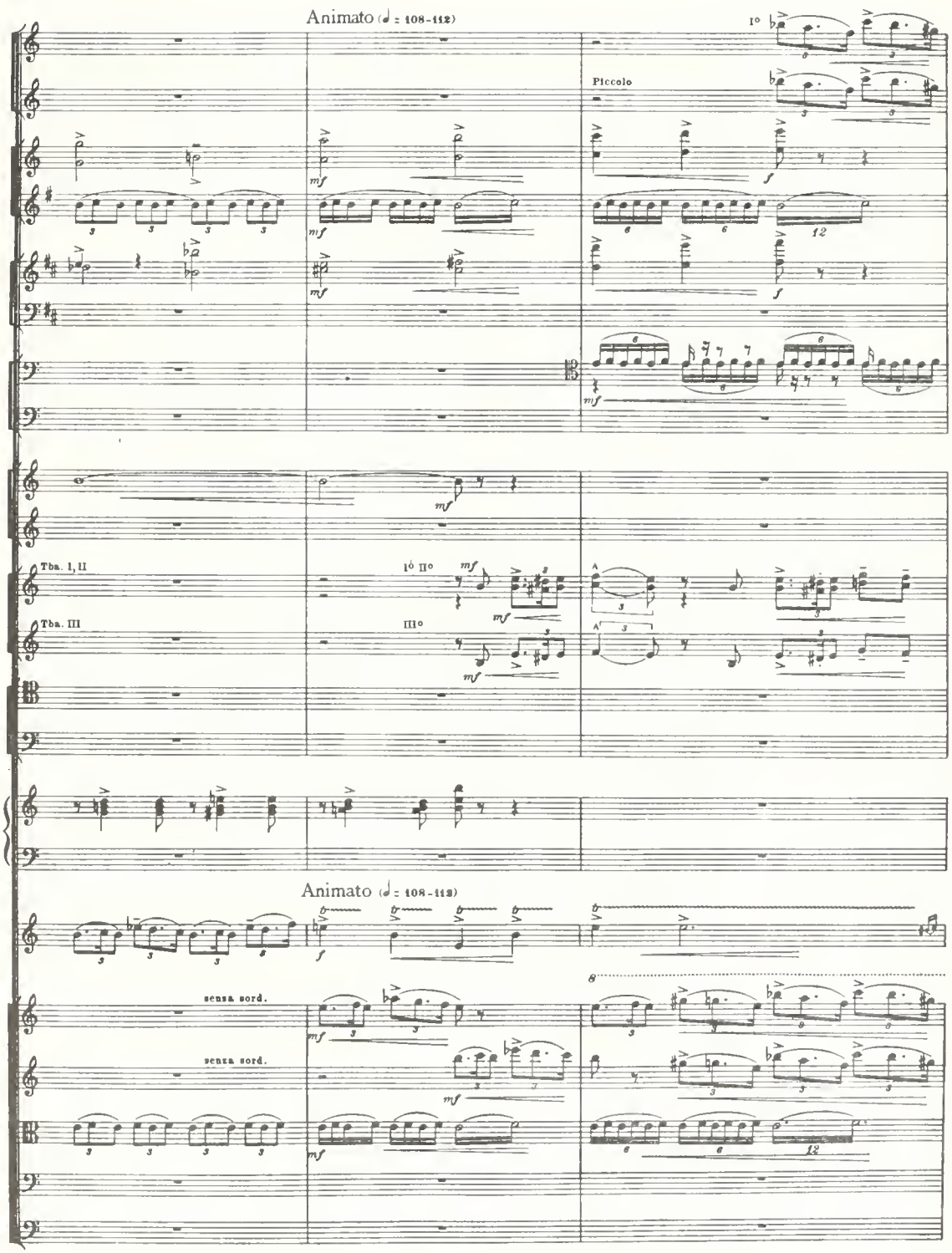
9
a tempo
accel.
a tempo
I°
II°
mf
f
mp
p
a tempo
accel.
a tempo
div.
Vln. II div
Vle. div
fp
9

colla parte
a tempo
Tba. I, II
Arpa I
reb lab
Solo
rit. accel.
a tempo
colla parte
ad lib
accel.
vivo
poco rit.
rall molto
a tempo
p dolce

10
animando
animato
rall.
Fl. III
Solo
p espr
1°
Solo
espr.
mp
dolcissimo
Timp
leggero
div.
espr.
16

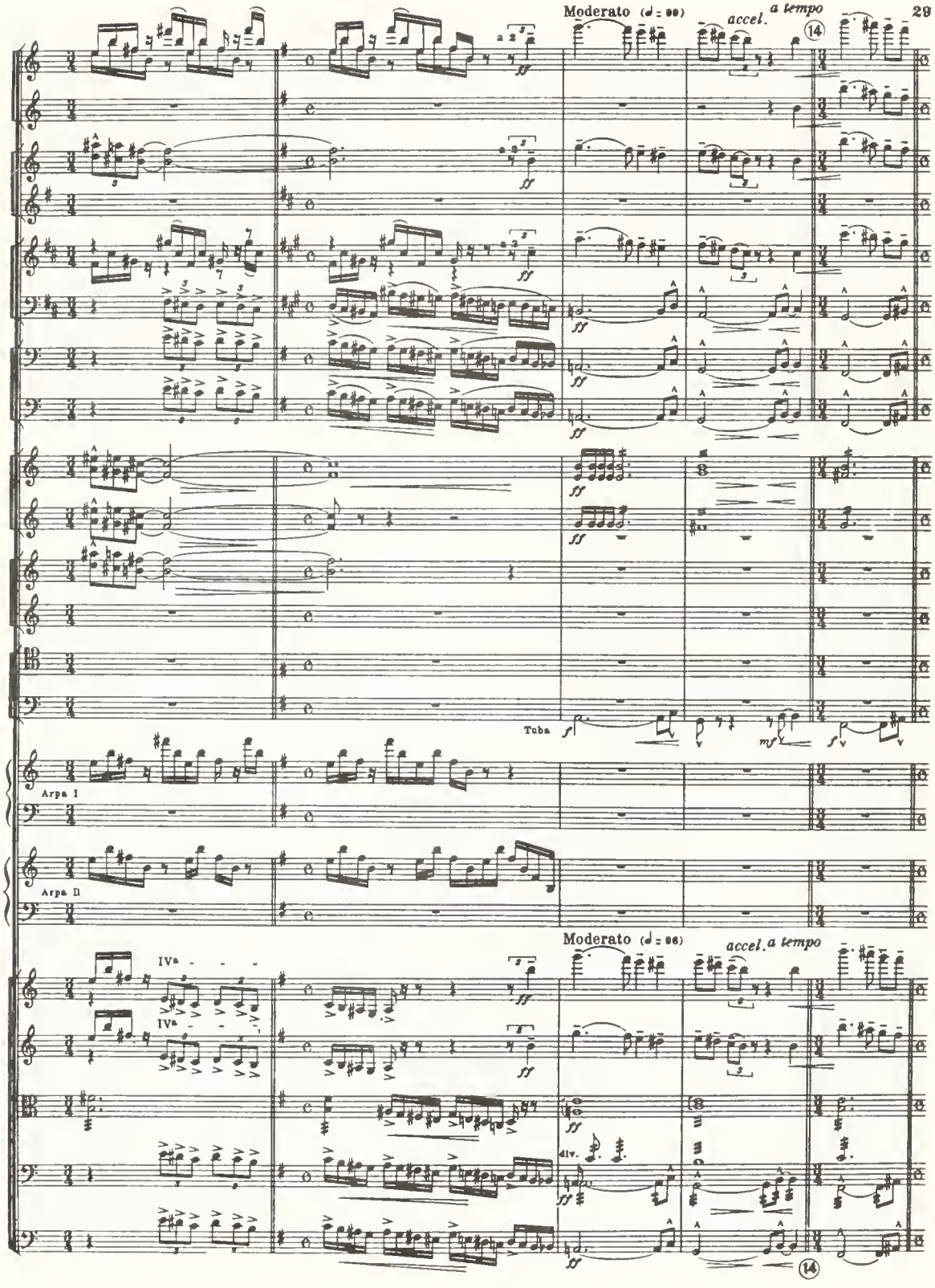
rall. - - molto
11
a tempo
Io
pp
Io Solo
mp espr.
Solo
mp
Io Solo
mp espr.
IVo
Tamburo
Piatti
Arpa I
rall. - - molto
a tempo
mp
div. con sord.
div. con sord.
col legno
mf
piss.
piss.
11


animando
Io
(12)
precedete l'Ottavino
cresc.
IVo
a 2
modo ord.


Animato (♩ = 108-112)
Piccolo
Tba. I, II
Tba. III
I° II°
III°
Animato (♩ = 108-112)
senza sord.
senza sord.

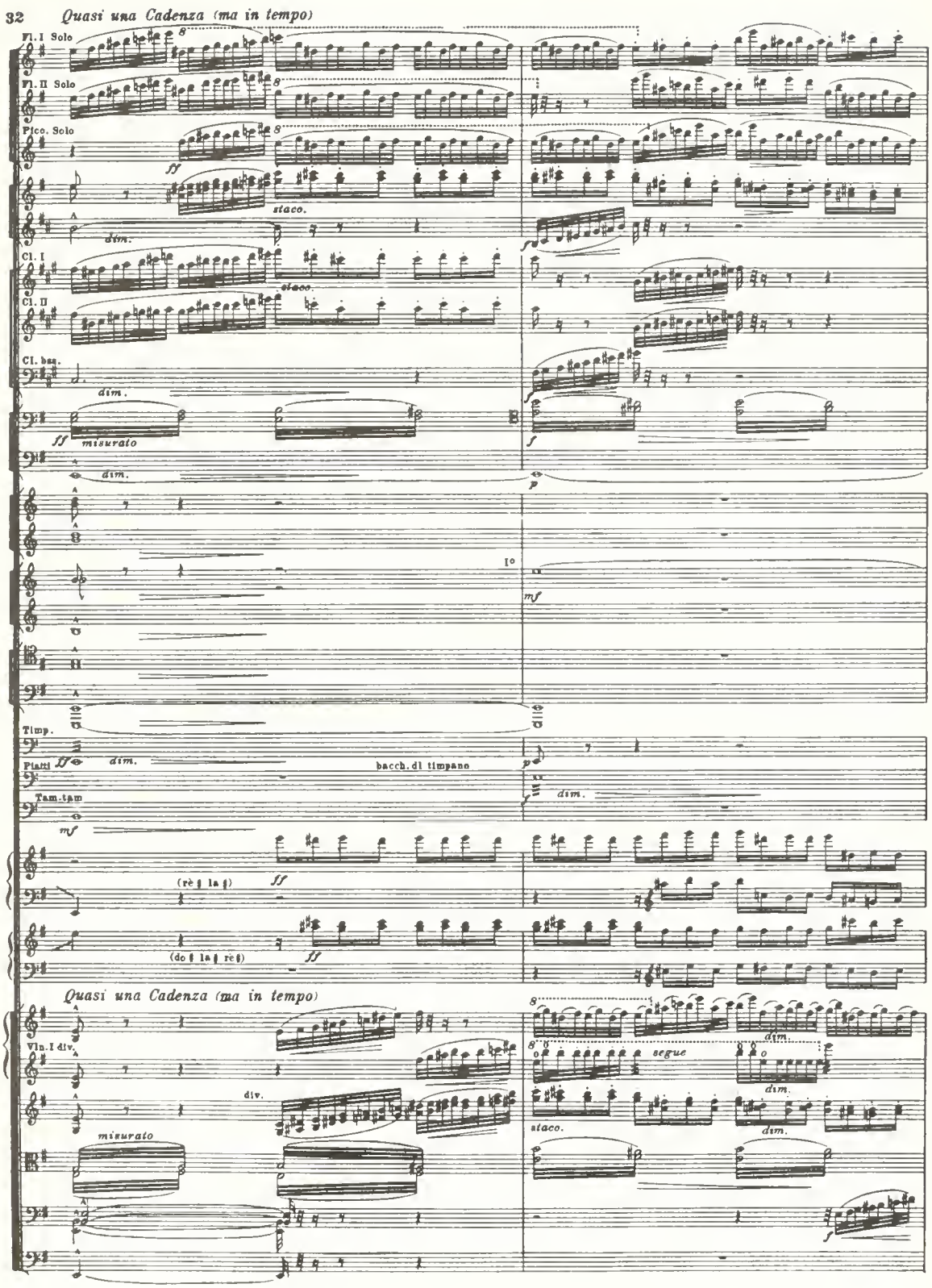
IIo
IVo
Piatti
Arpa I II
gliss.
IVa
IVa
arco
div.
div.
12
pizz.

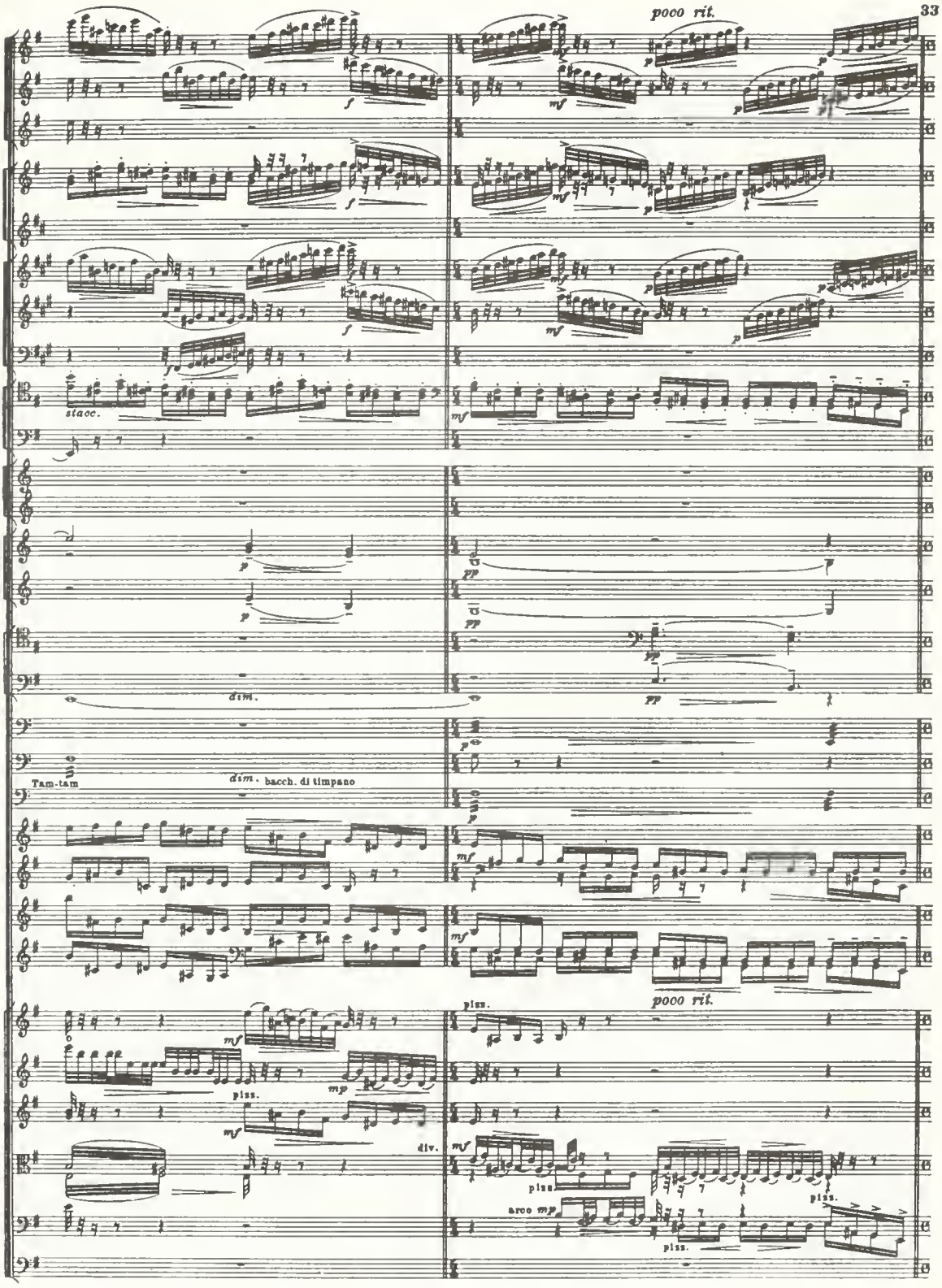
13
Arpa. I
Arpa. II
(fa ♯)
gliss.
Vln. I
Vln. II
div.
Vle.
Vcl.
arco
C.bas.
arco
13

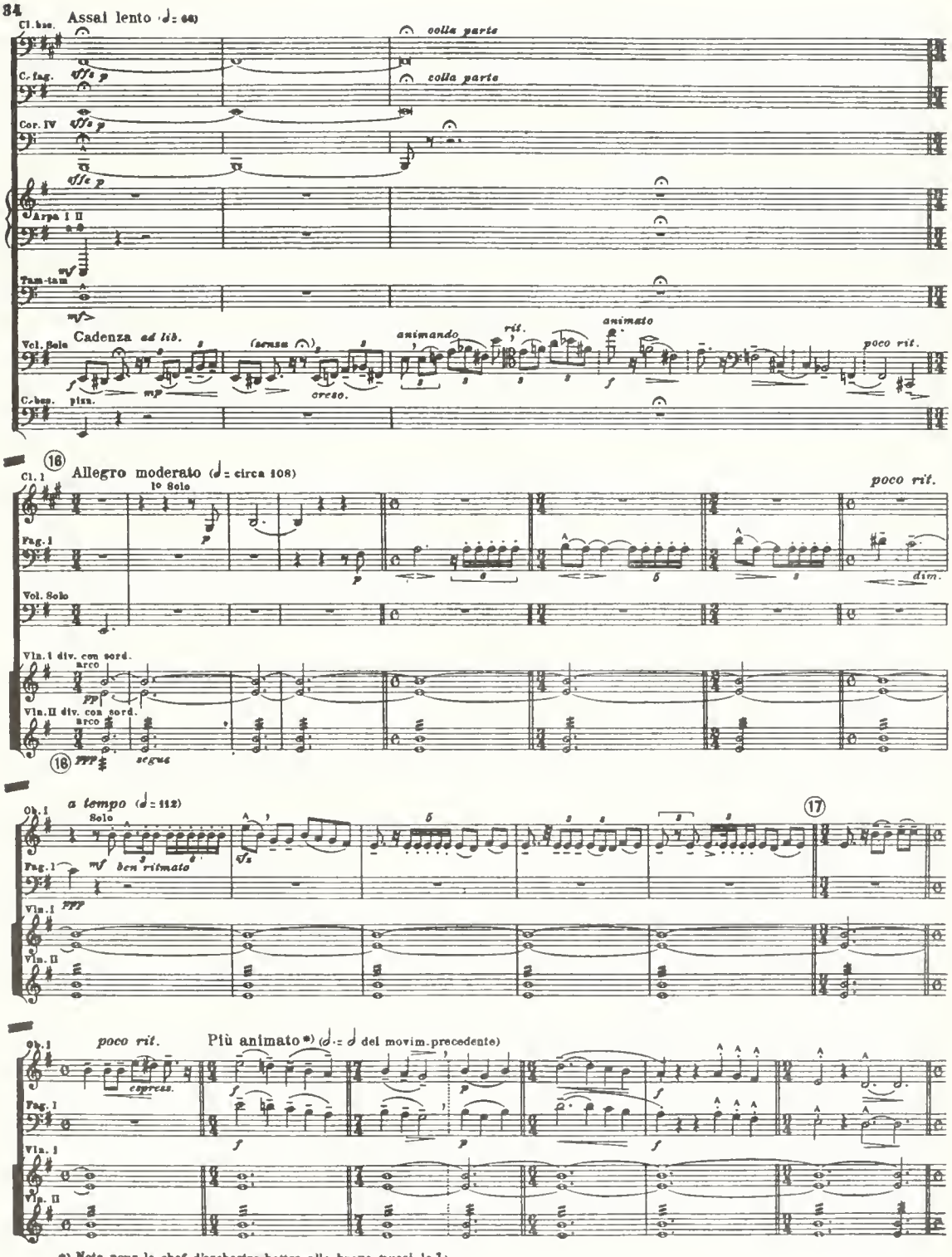

Moderato (♩ = 66)
accel.
a tempo
14
Tuba
Arpa I
Arpa II
IVa
IVa
div.
Moderato (♩ = 66)
accel.
a tempo
14

accel. a tempo
accel.
a tempo
accel.
mf
ff
a 2
mp
f
Timp.
Arpa I II
gliss.
div.

a tempo
allargando
15
rit. molto
mf
cresc.
ff
pp poco cresc.
Arpa I
Arpa II
strisc.
IVa
div.


32
Quasi una Cadenza (ma in tempo)
Fl. I Solo
Fl. II Solo
Pico. Solo
Cl. I
Cl. II
Cl. bas.
Timp.
Piatti
Tam-tam
Vln. I div.
misurato
staco.
dim.
segue
bacch. di timpano
(rè ♯ la ♯)
(do ♯ la ♯ rè ♯)
div.
I°

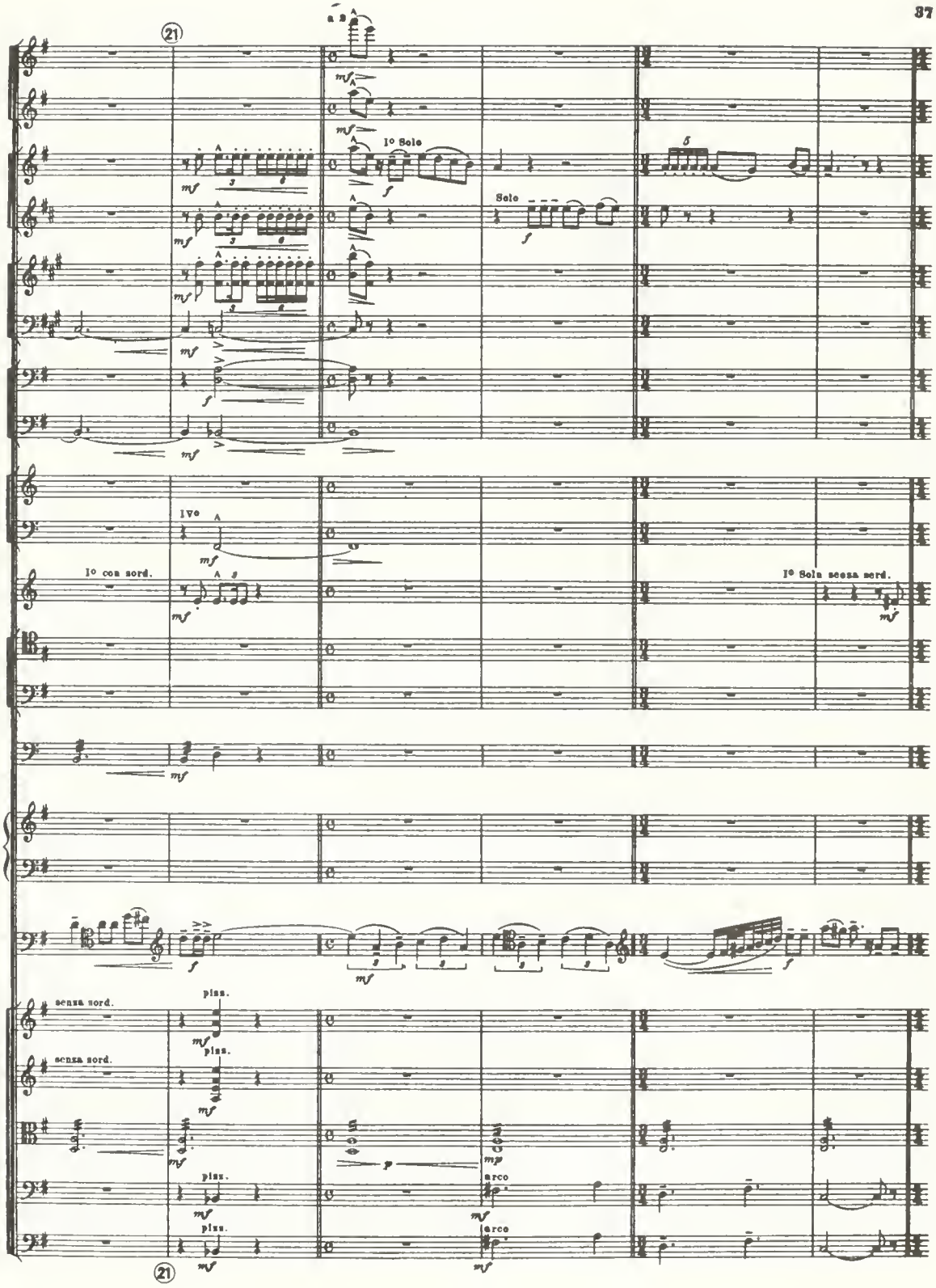

poco rit.
staoc.
dim.
Tam-tam
dim. bacch. di timpano
poco rit.
pizz.
arco



*) Note pour le chef d'orchestre: battre alla breve (aussi le $\frac{2}{4}$)
*) Nota pel Direttore d'orchestra: Battere alla breve (anche la $\frac{2}{4}$)

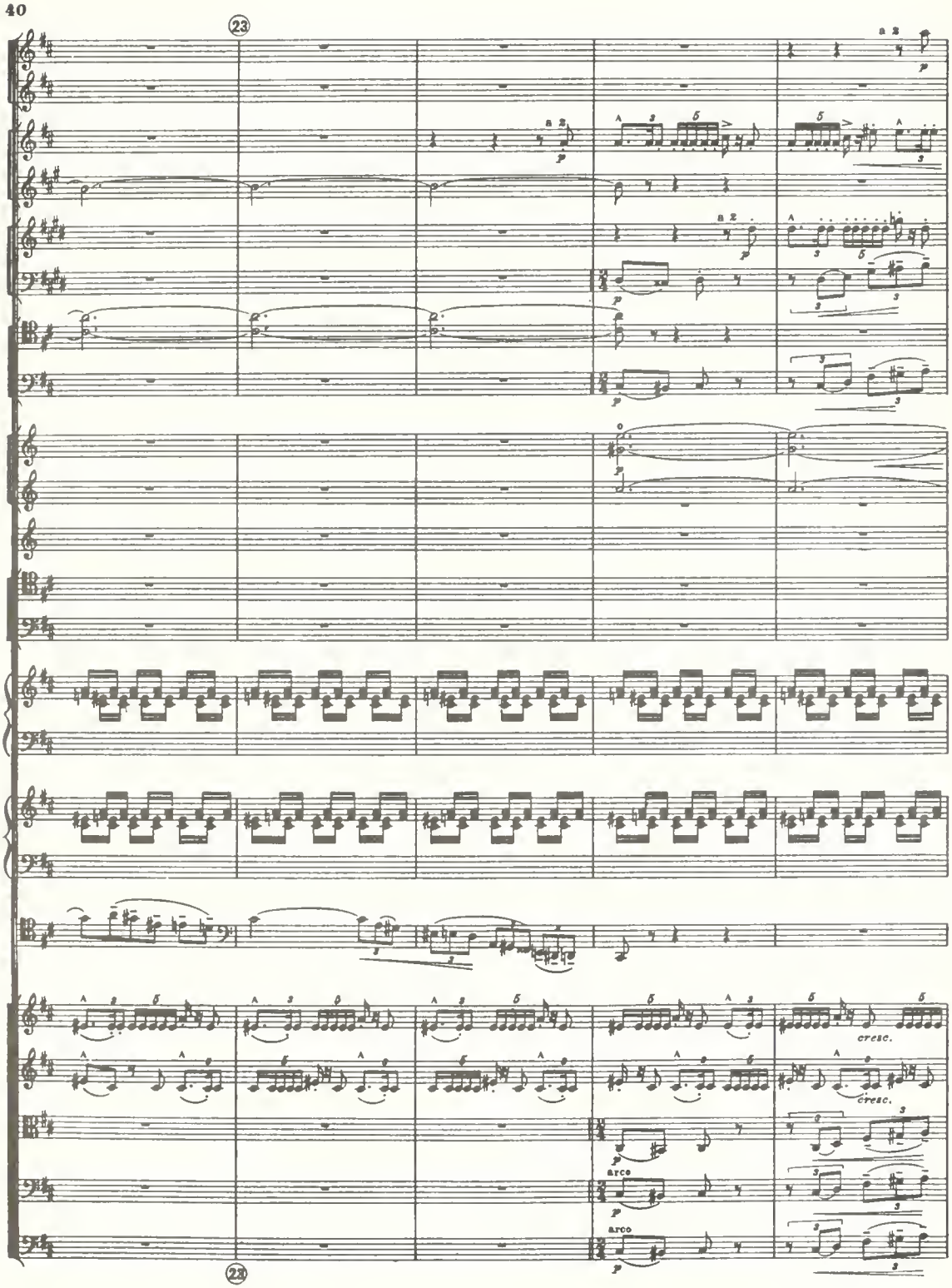
18
Fl. I II III
Allegro moderato
accel. a tempo
Ob. I II
Cl. I II
Fag. I
Cor. II IV
Tba. I
con sord.
Timp.
Vcl. solo
Allegro moderato
accel. a tempo
un poco agitato
Vle.
arco
Vcl.
pizz.
C. bas.
arco
18
Più animato (𝅗𝅥. = 𝅗𝅥 del C)
Fl. I
accel. a tempo poco rit.
19
Ob. I
Cor. ingl.
Cl. I II
Fag. I
Tba. I
Timp.
Solo
Arpa I
accel. a tempo poco rit.
Più animato (𝅗𝅥. = 𝅗𝅥 del C)
Vcl. solo
Vle.
C. bas.
19

Fl. I II
Fl. III
Ob. I II
Cor. ingl
Cl. I II
Cl. bss.
Fag.
C. fag
Cor. I II
Car. III I
Tba. I
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I
Vcl. solo
Vln. I
Vla. II
Vlc.
Vcl.
C. bss.
20 Allegro (Colla parte)
Allegro (Colla parte)
poco accel. a tempo
accel. a tempo
accel. a tempo
marcato
sempre p
più.
più.
20


21
a 2
mf
1° Solo
f
Solo
5
1Ve
1° con sord.
1° Sola senza sord.
senza sord.
pizz.
arco
p
mp
21

22
(♩= 112)
a 3
I° mf
a 2
f marc.
p
marc staccatiss.
mf
marc. stacc.
sf
IV°
I° con sord.
Solo
marc.
mf ecc.
pizz.
arco
IV^a
marcatiss.
plus.
22

Arpa I
Arpa II
Solo
marcatiss.
sempre sulla IV^a
sempre sulla IV^a


23
a 2
cresc.
arco
arco
28

24
Timp.
div.
div.
24

animando
25
a 2
mf
cresc.
III° chiuso
II° III° con sord.
I° con sord.
poco cresc.
p marc.
cresc. poco a poco
animando
div.
mp
25

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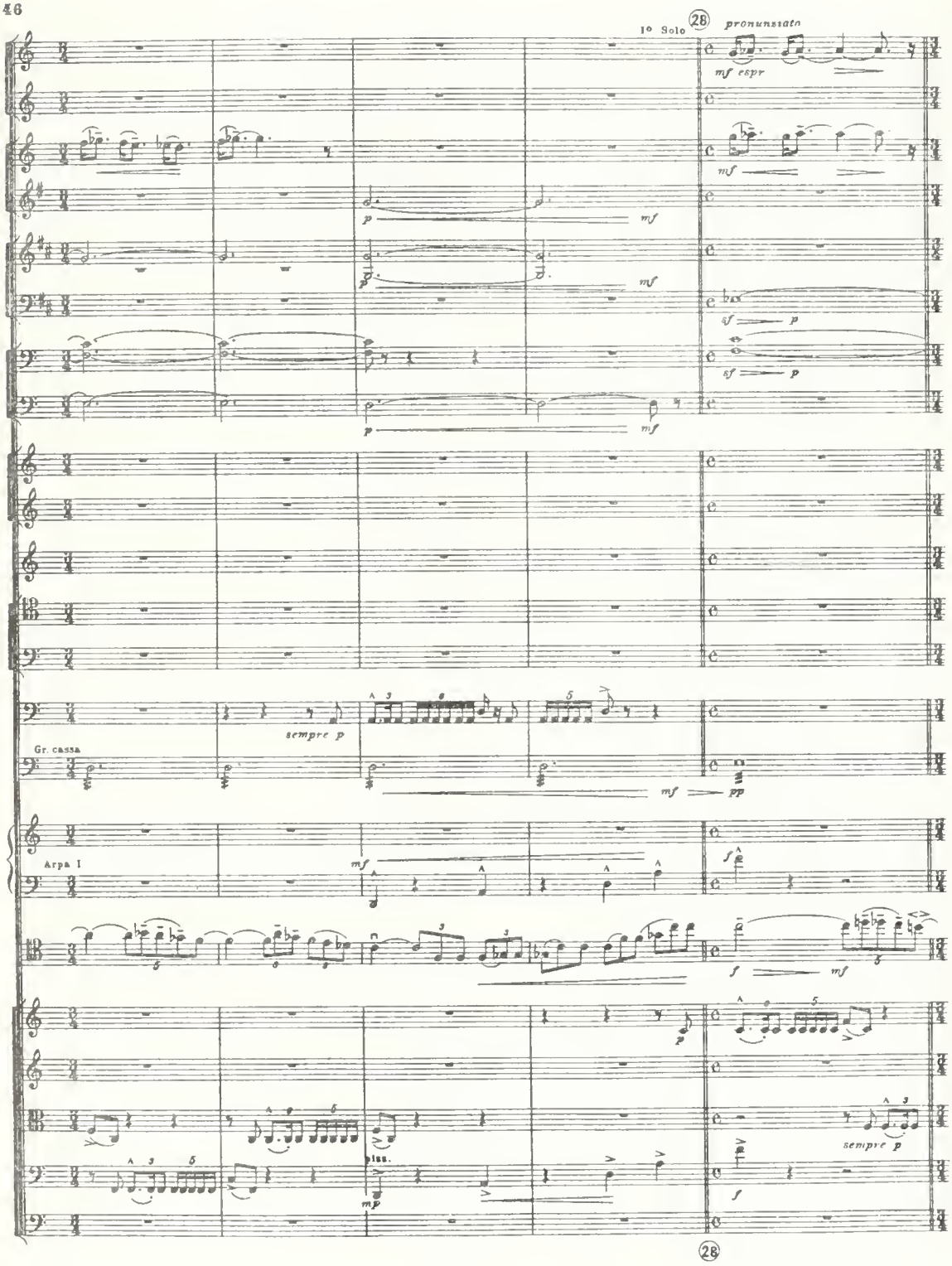
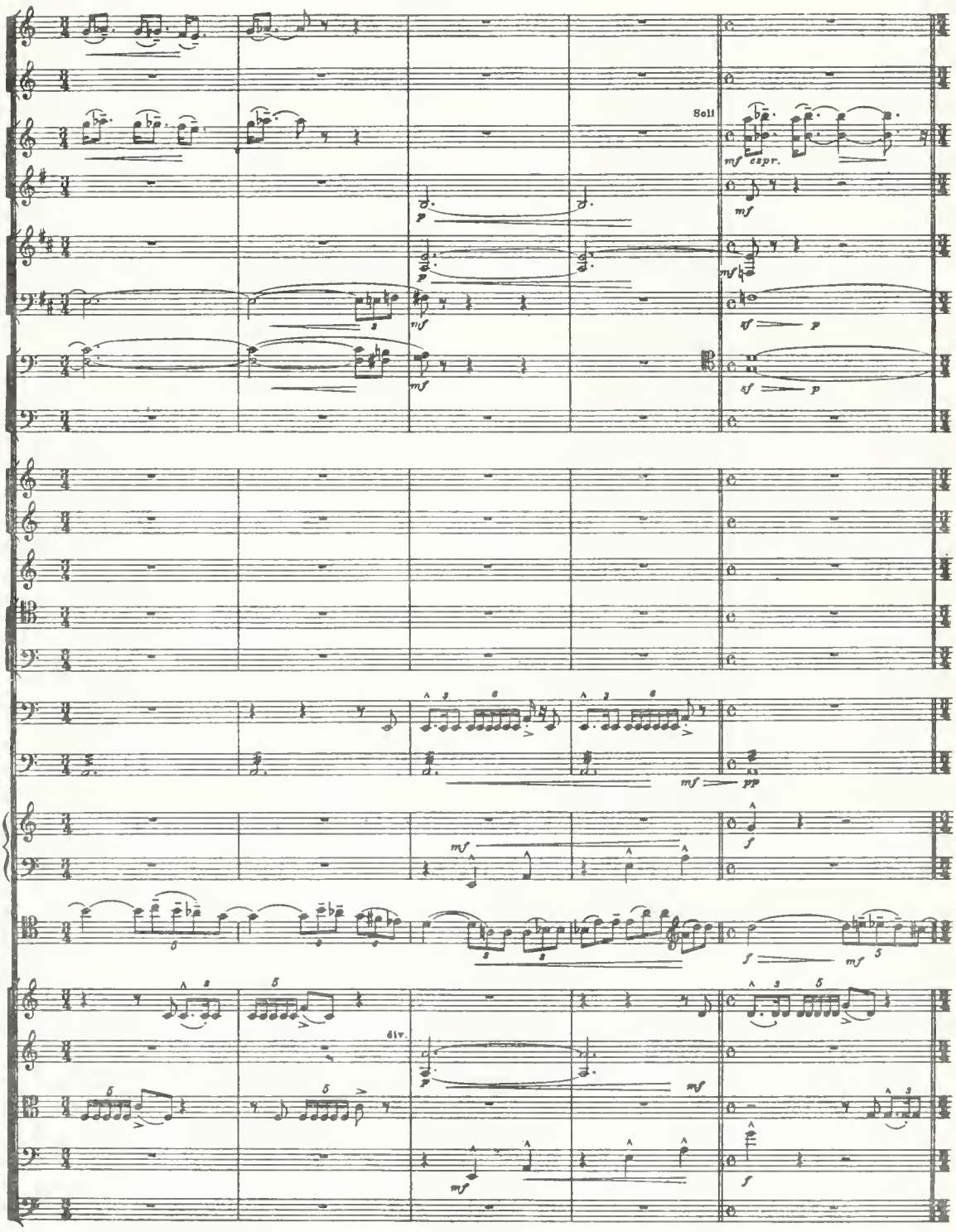
Timp.

27
Io Solo
pronunziata
mf espr.
p
Timp.
Gr. cassa (bacch. di timpano)
ppp
Vcl. solo
cresc.
mf
27


1° Solo
28
pronunziato
mf espr
mf
p
mf
mf
sf
p
sf
p
p
mf
sempre p
Gr. cassa
mf
pp
Arpa I
mf
f
f
mf
p
sempre p
f
28



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29
marcato
Arpa I
div.
Vln. II div.
Vle. div.
sulla tastiera
sulla tastiera
pronunciato
sulla tastiera
28

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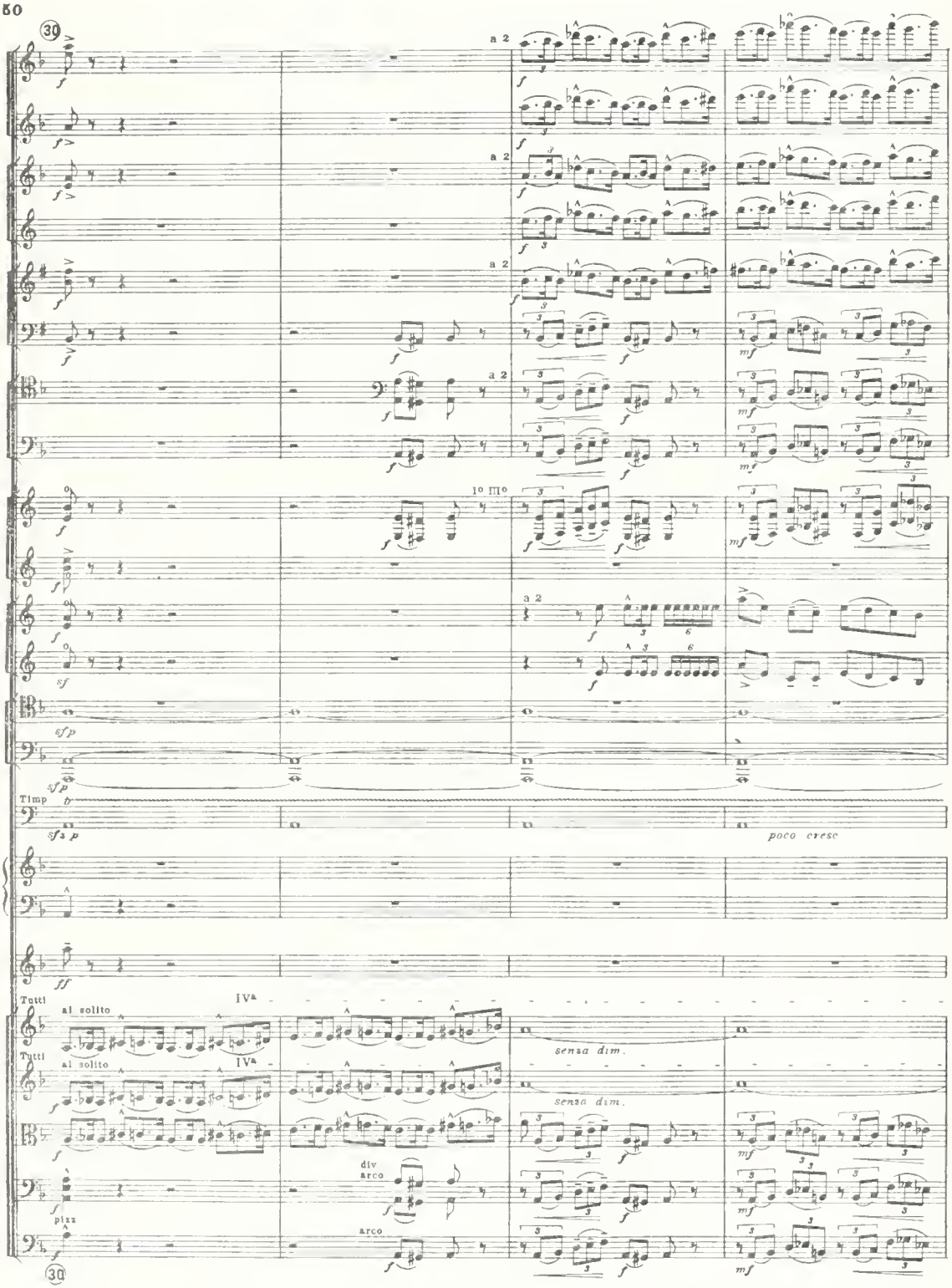
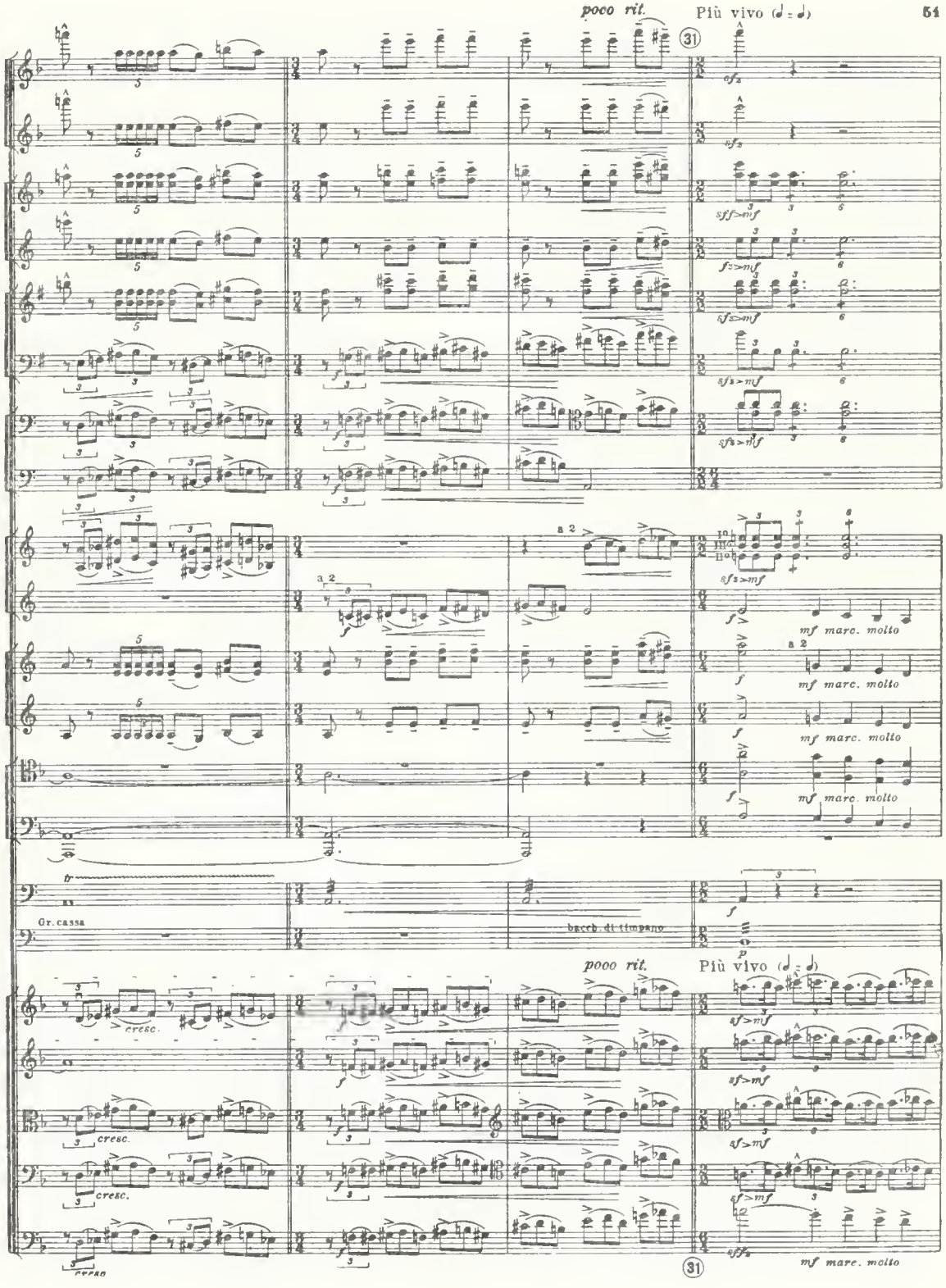
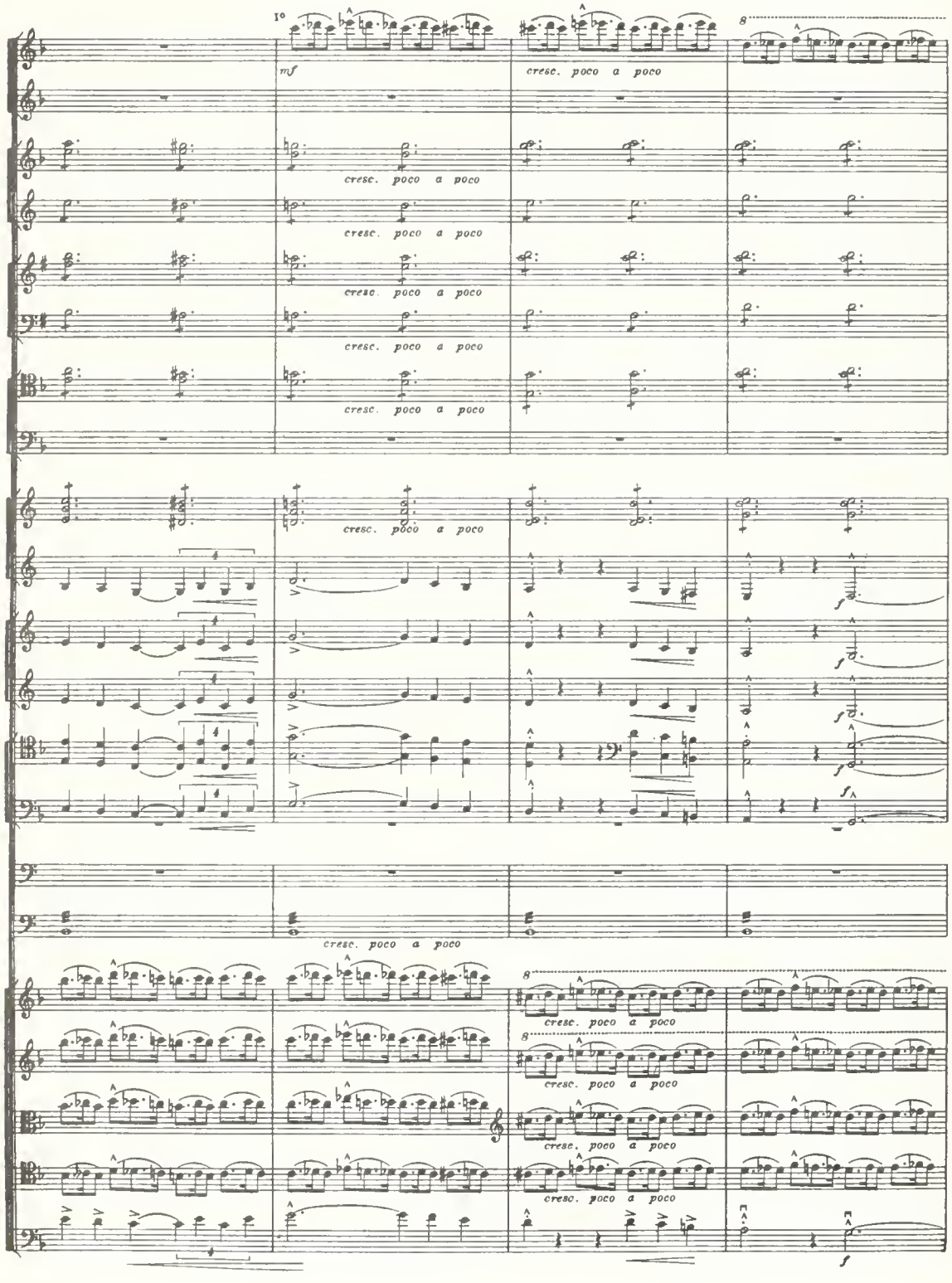
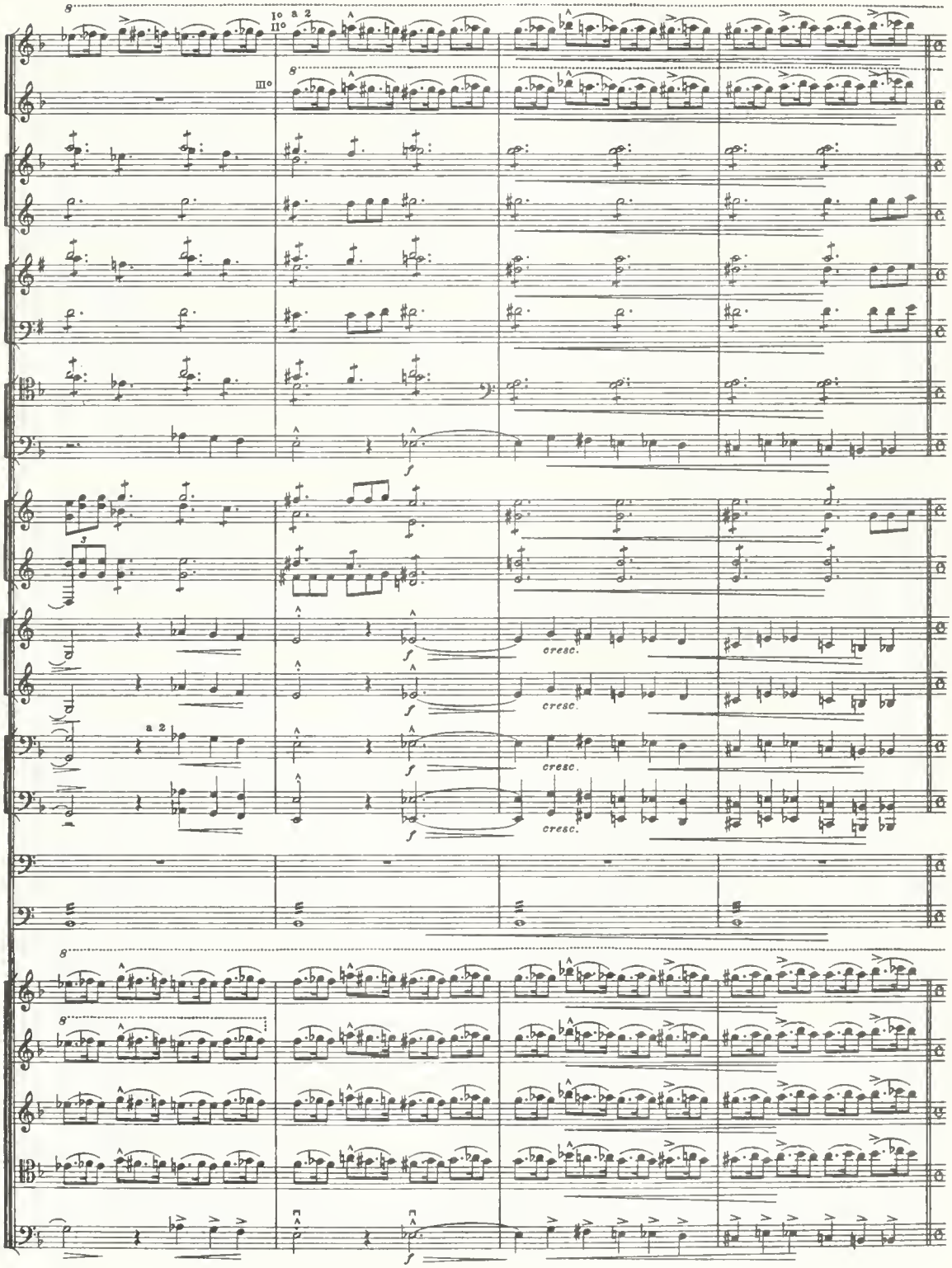
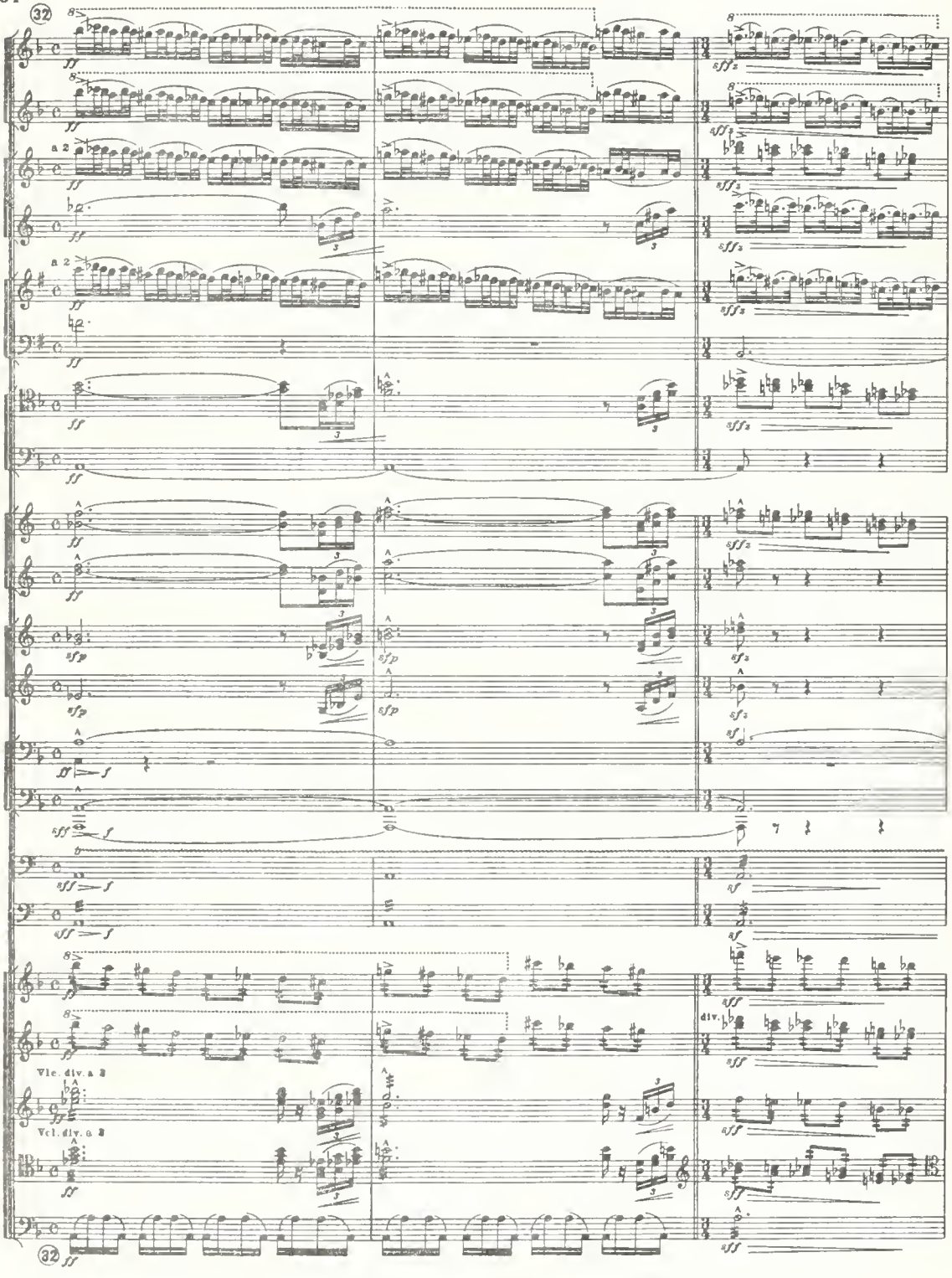

39
a 2
a 2
a 2
a 2
10 III o
a 2
sf p
sf p
Timp
sf3 p
poco cresc
ff
Tutti
al solito
IV^a
Tutti
al solito
IV^a
senza dim.
senza dim.
div
arco
arco
pizz
30

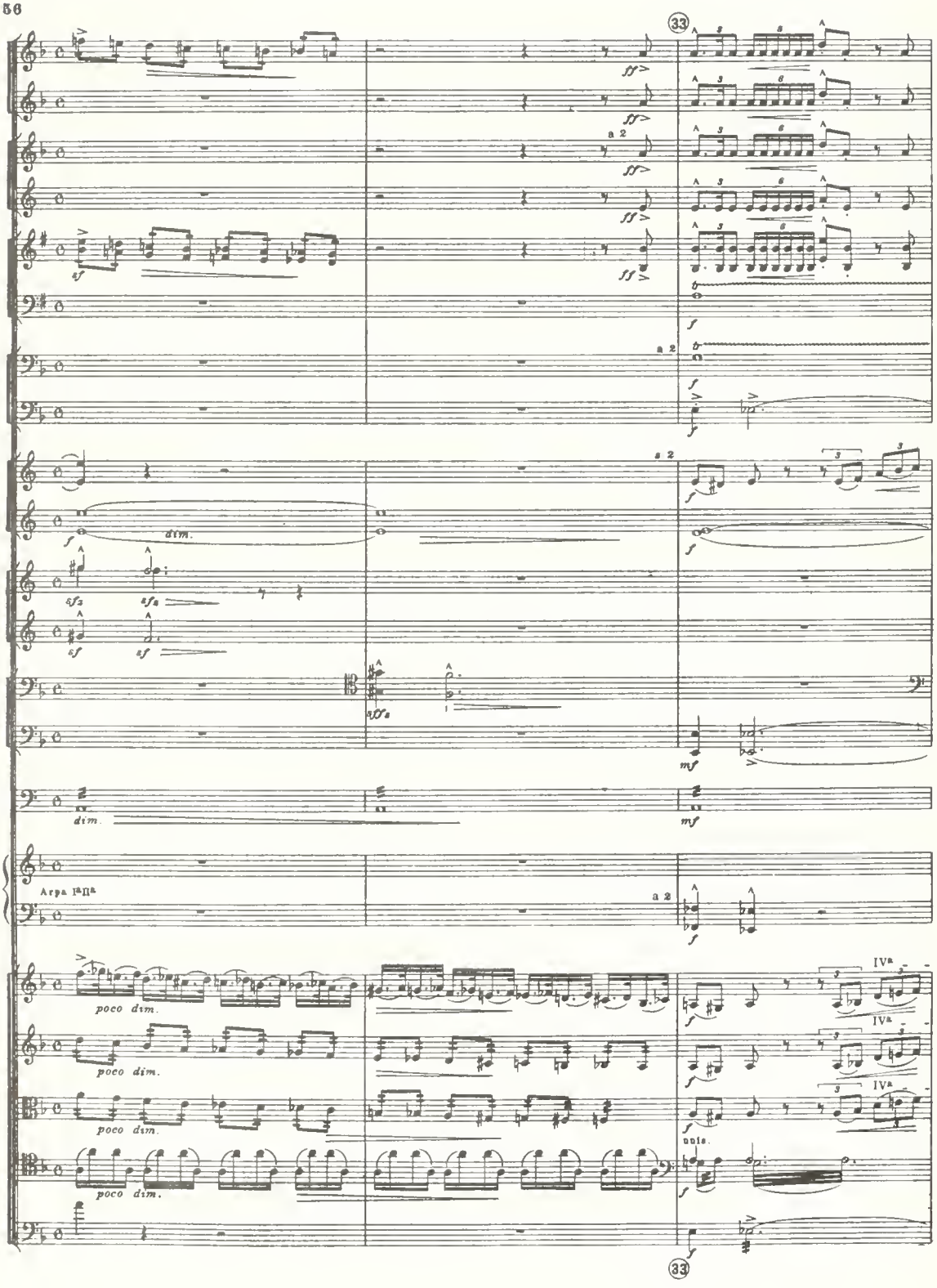

poco rit.
Più vivo (𝅗𝅥 = 𝅗𝅥)
31
a 2
mf marc. molto
Gr. cassa
bacch. di timpano
pooo rit.
Più vivo (𝅗𝅥 = 𝅗𝅥)
cresc.
31
mf marc. molto

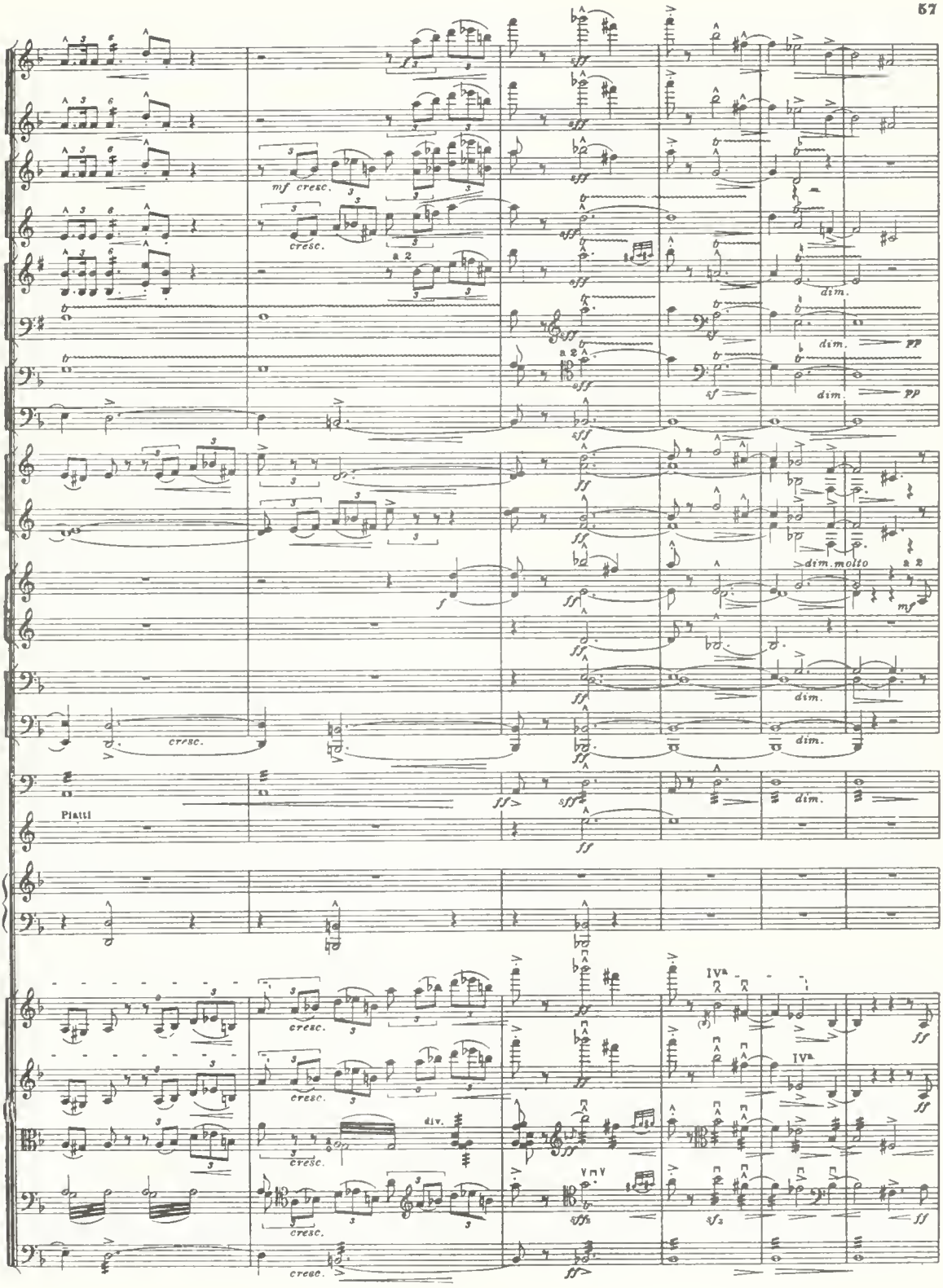

I°
mf
cresc. poco a poco
8
f


8
Io a 2
IIo
IIIo
8
f
cresc.
cresc.
cresc.
a 2
8
8
f


32
a 2
Vlc. div. a 2
Vcl. div. a 2
div.
32

sff
Soli a 2
ff pronunziato
f
sf (mf)
p


33
a 2
dim.
Arpa I^a II^a
poco dim.
IV^a
33


mf cresc.
cresc.
a 2
dim.
pp
dim.molto
Piatti
div.
IV a

34
calando
rall.
meno mf
I° III°
II° IV°
I°
Timp
dim.
pizz.
34

rall. molto
Andante moderato (♩= 63-66)
ppp
mp
ppp
Solo
pp
a 2
pp
pp
ppp
rall. molto
Andante moderato (♩= 63-66)
Vcl. solo
p
ppp
ppp
I° Solo con sord.
gli altri
scozz. sord.
Vle. div.
pp
mp
pp
mp
pp
I° (VII°)
II° (VIII°)
C.-bss. div.
III° VI°
IV° V°
pp
pp

Timp.
35
Vcl. Solo
Vcelli
1 leg.
2 leg.
gli altri
C. bas. div.
p espr.
(pp)
35
poco più lento
36
a tempo
rall.
Fl. I II
Cl.
1° Solo
Cl. bss.
Fag.
1°
pp espr.
p espr.
Cor. I II
Cor. III
con sord.
Arpa
poco più lento
sulla tastiera
mf dolciss.
(+ 𝄞 del tuono) (al solito)
a tempo
poco
rall.
dim.
C. bss.
38

Più lento
a
Fl. I II
Fl. III
Ob.
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba.
Tbe. I II
Tbe. III
Timp.
Arpa
Vcl. Solo
Più lento
Vlo. I
Vlo. II
Vle.
I. II leg.
Vcl. div. gli altri
leg. I (IV)
C.bas.
leg. II. III
rall.
37 a tempo (♩ = 68)
Solo
con sord.
sempre pp
leg. III
37

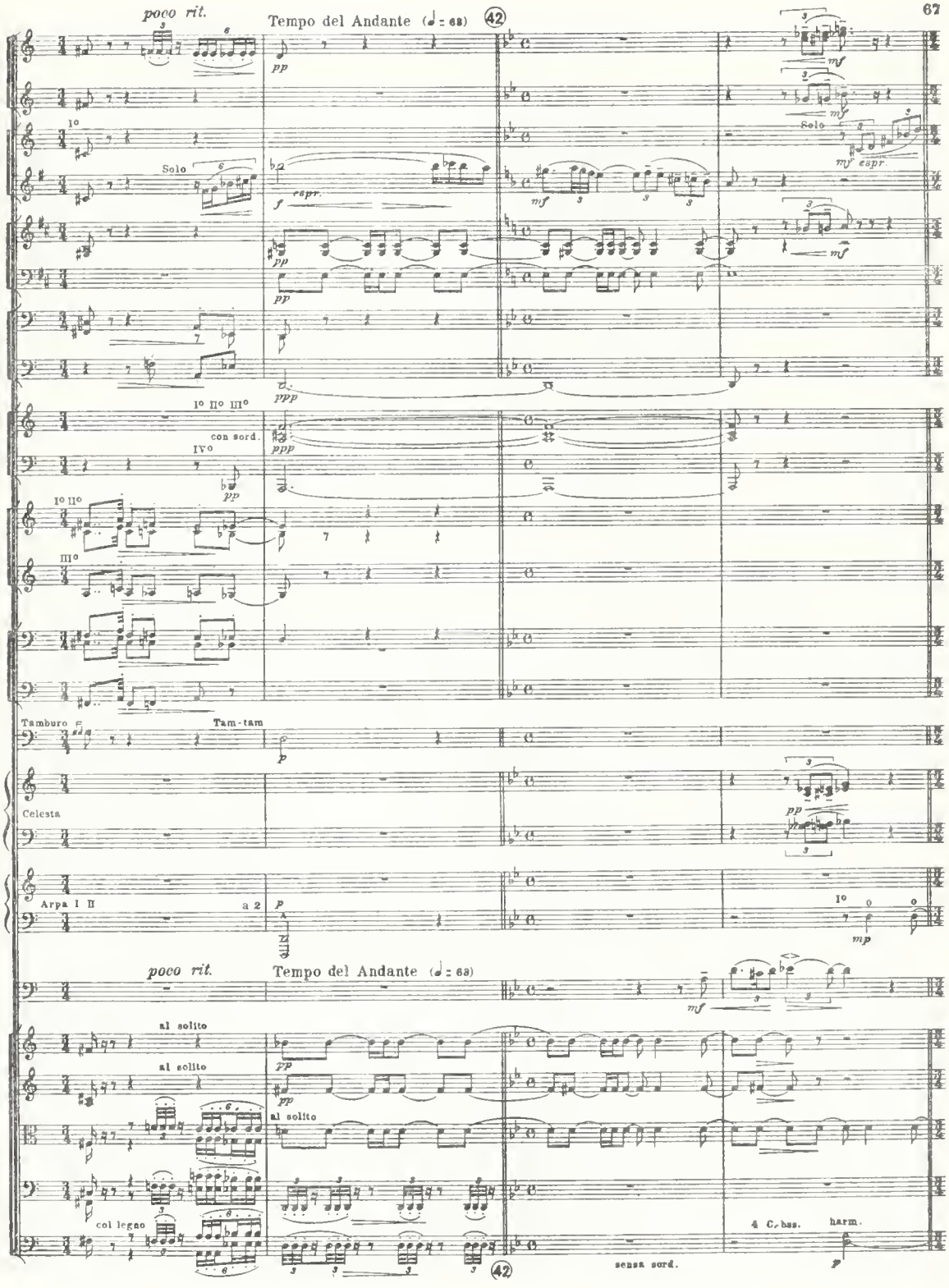
animando
colla parte
38
a tempo
Fag. II
accel.
Arpa I
Arpa II
animando
colla parte
a tempo
div.
unis.
leg. I. II. III
gli altri
pizz.
Tutti
arco
Oboe
leg. I
leg. II. III
Tutti
38

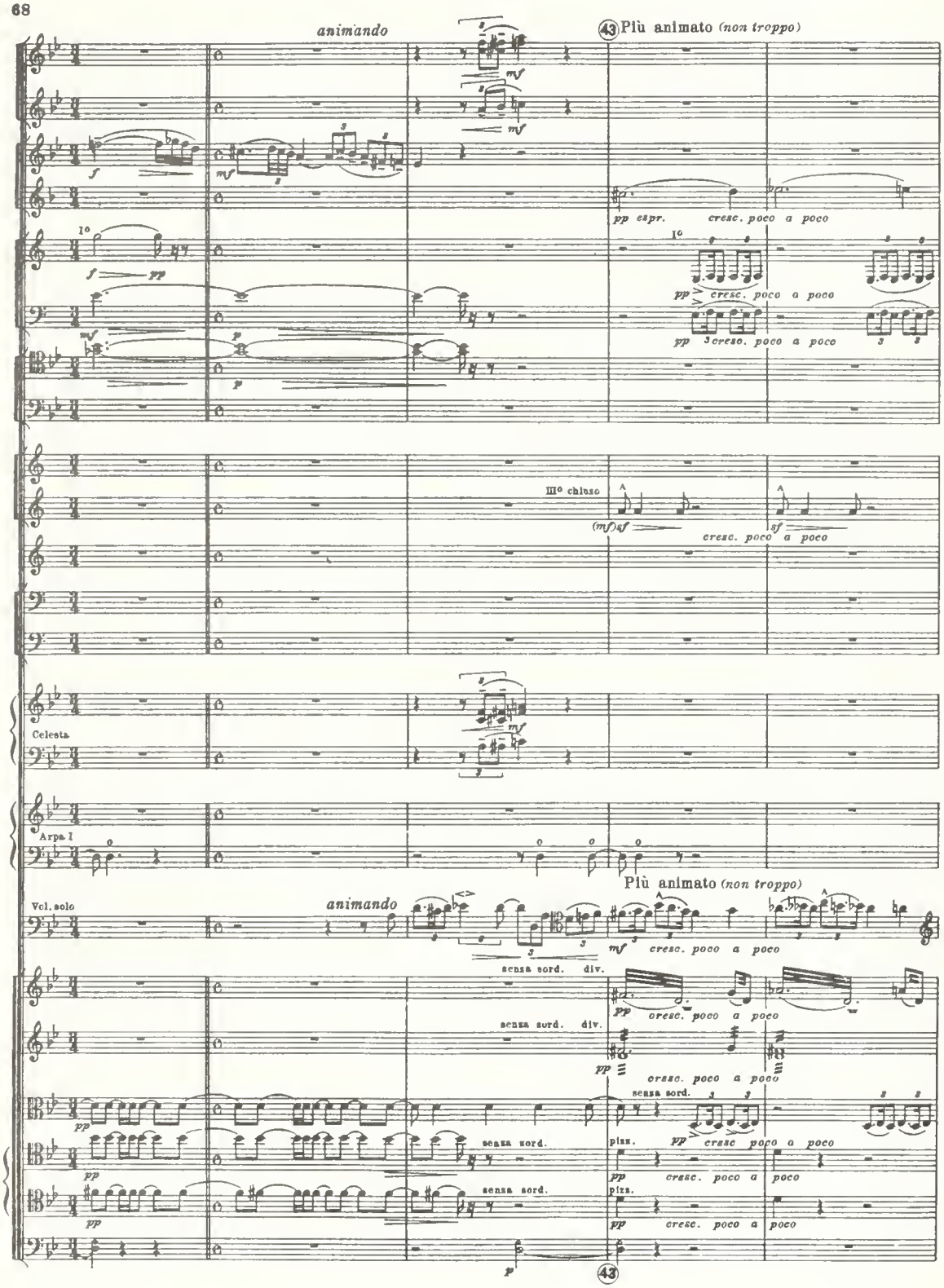
rall. molto
a tempo (un poco più lento) (♩.= 58)
Fl. I
Fl. II
Ob.
Cl.
Solo
f (mf)
pp
Cel.
Arpa I
Arpa II
rall. molto
5
lunga
a tempo (un poco più lento) (♩.= 58)
non troppo pronunziato
p
pp dolce espr.
pizz.

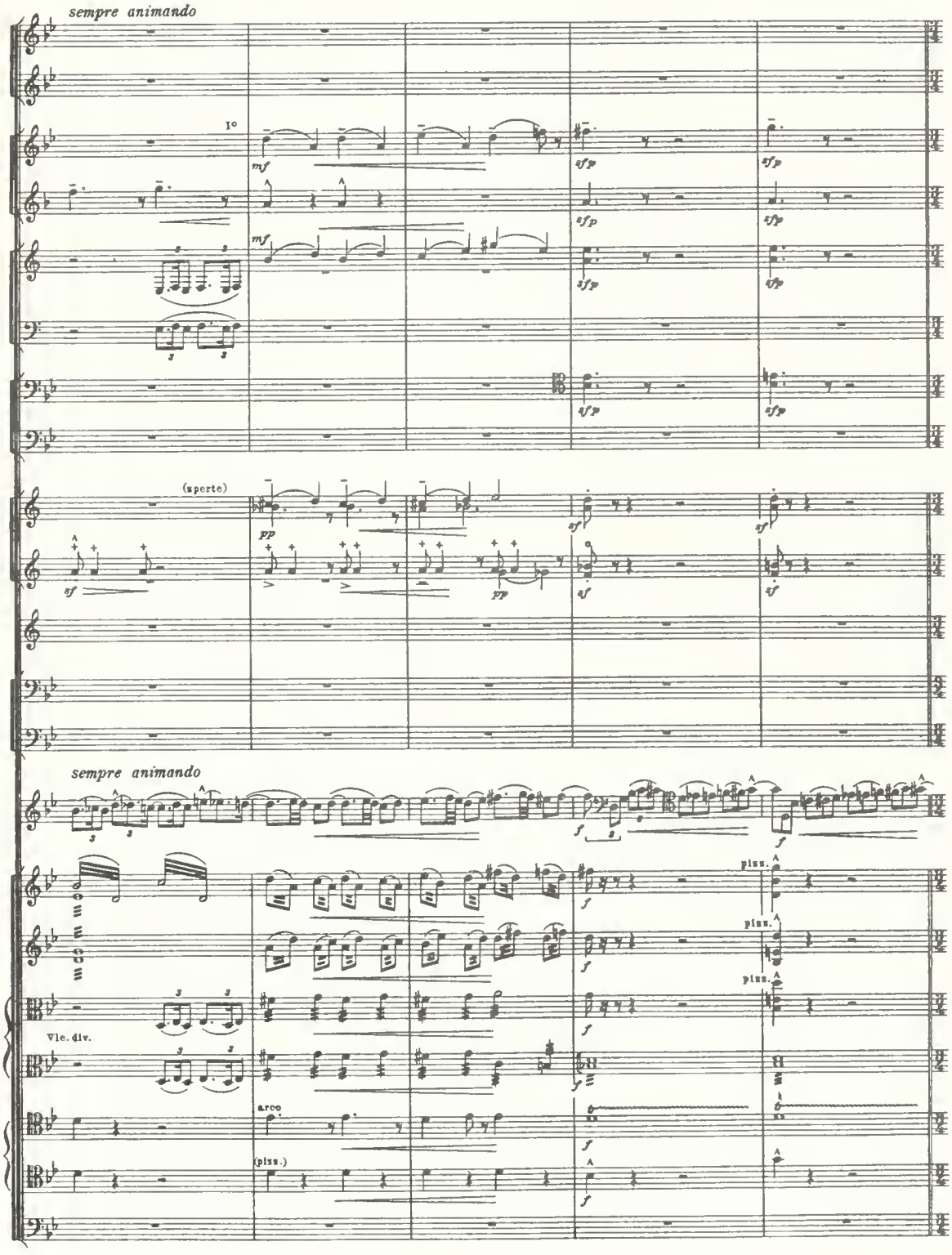
39
♪ del 12/8 = ♪ del 12/8
(1. II. III. IV. senza sord.)
Solo
8
♪ del 12/8 = ♪ del 12/8
mf
1° leggio
8
mf
mf
39

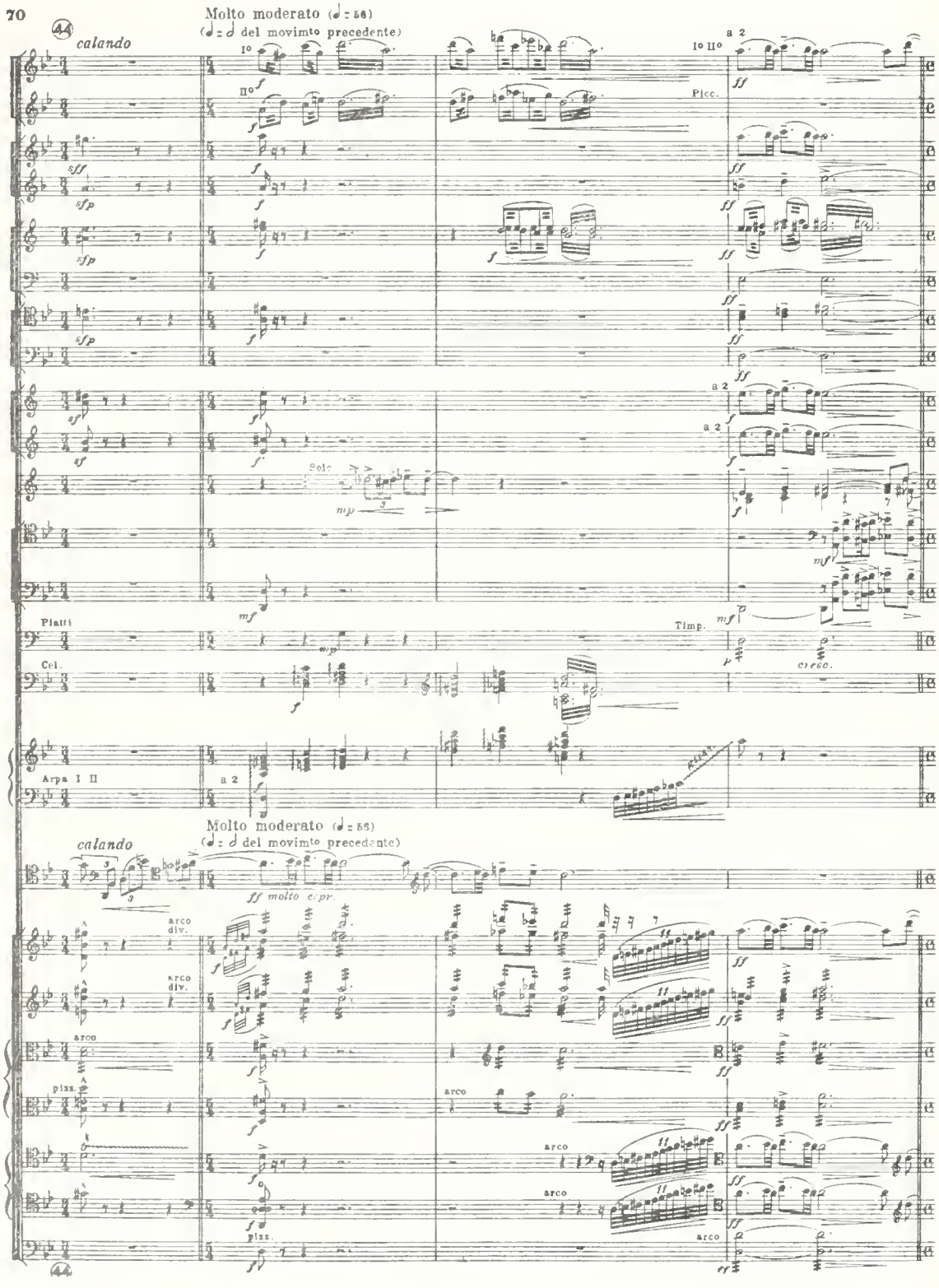
rit.
40
Ob. Solo
f(mf)
Cl.
Cl. bss.
I° Solo
Solo
I° Solo
IV°
pp
mf
pronunziato
p
rit.
pronunziato
espr. molto
molto espr.
con sord.
pp dolce
con sord.
con sord. div.
con sord. div.
con sord.
40

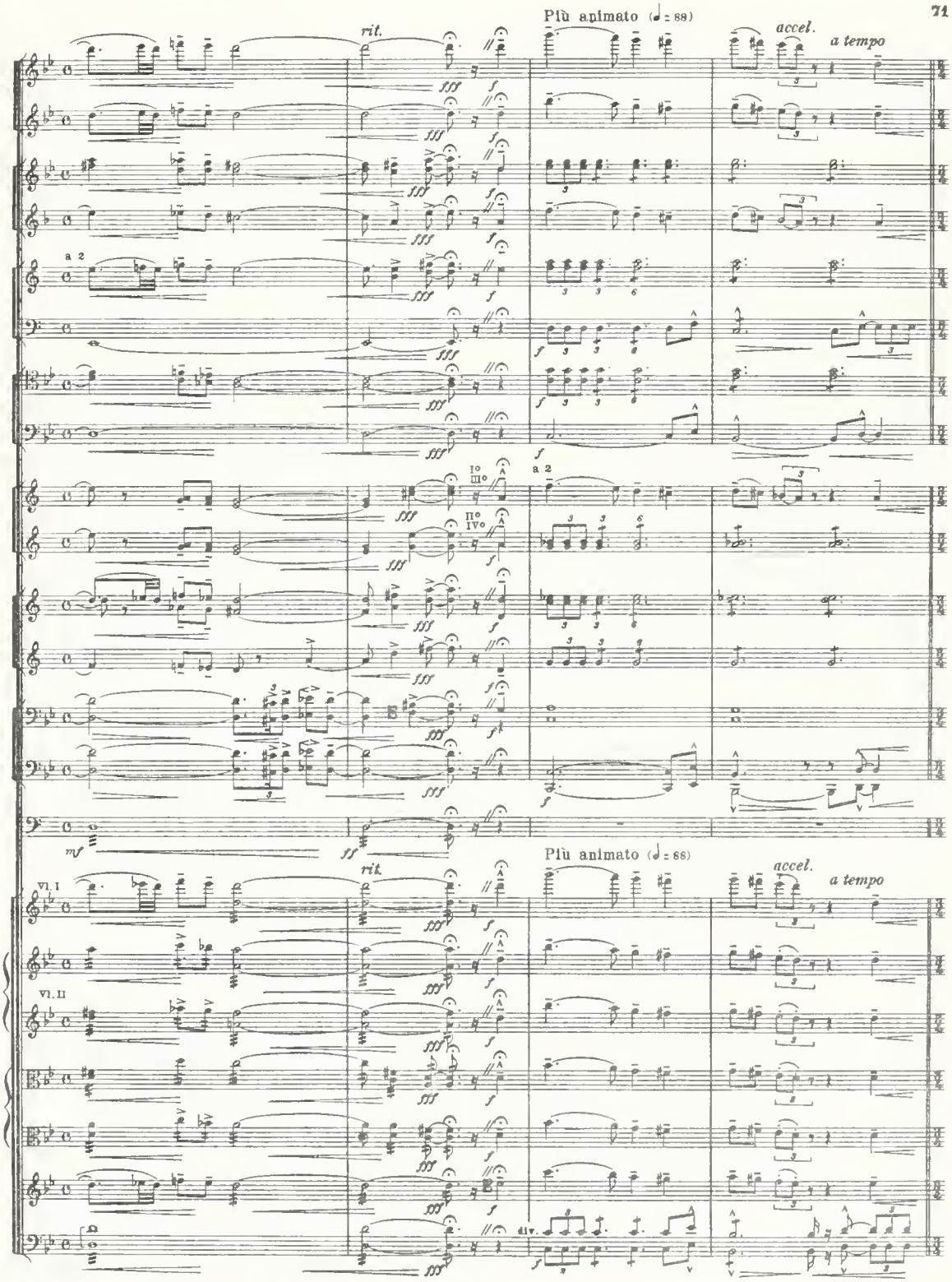
rall. molto
41 a tempo
Ob. I II
Cor. ingl.
I° II°
pp espr.
III°
IV° pp
Timp
Tamburo (coperto)
Solo
Vcl. Solo
rall. molto
a tempo
col legno
pizz.
p ma marcato
41

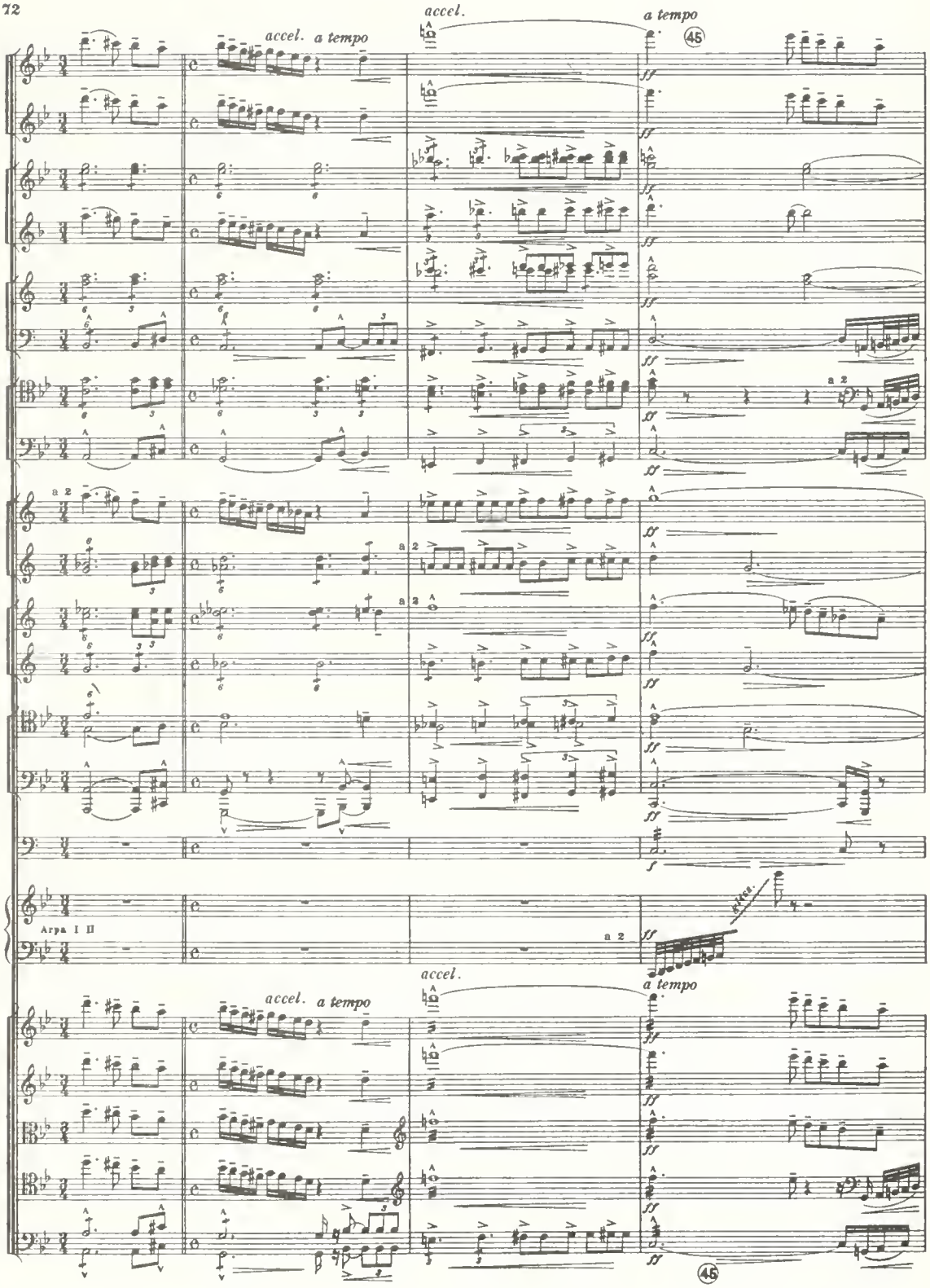

poco rit.
Tempo del Andante (♩ = 68)
42
I°
Solo
espr.
I° II° III°
con sord.
IV°
Tamburo
Tam-tam
Celesta
Arpa I II
a 2
poco rit.
Tempo del Andante (♩ = 68)
al solito
col legno
4 C.bas.
harm.
senza sord.
42

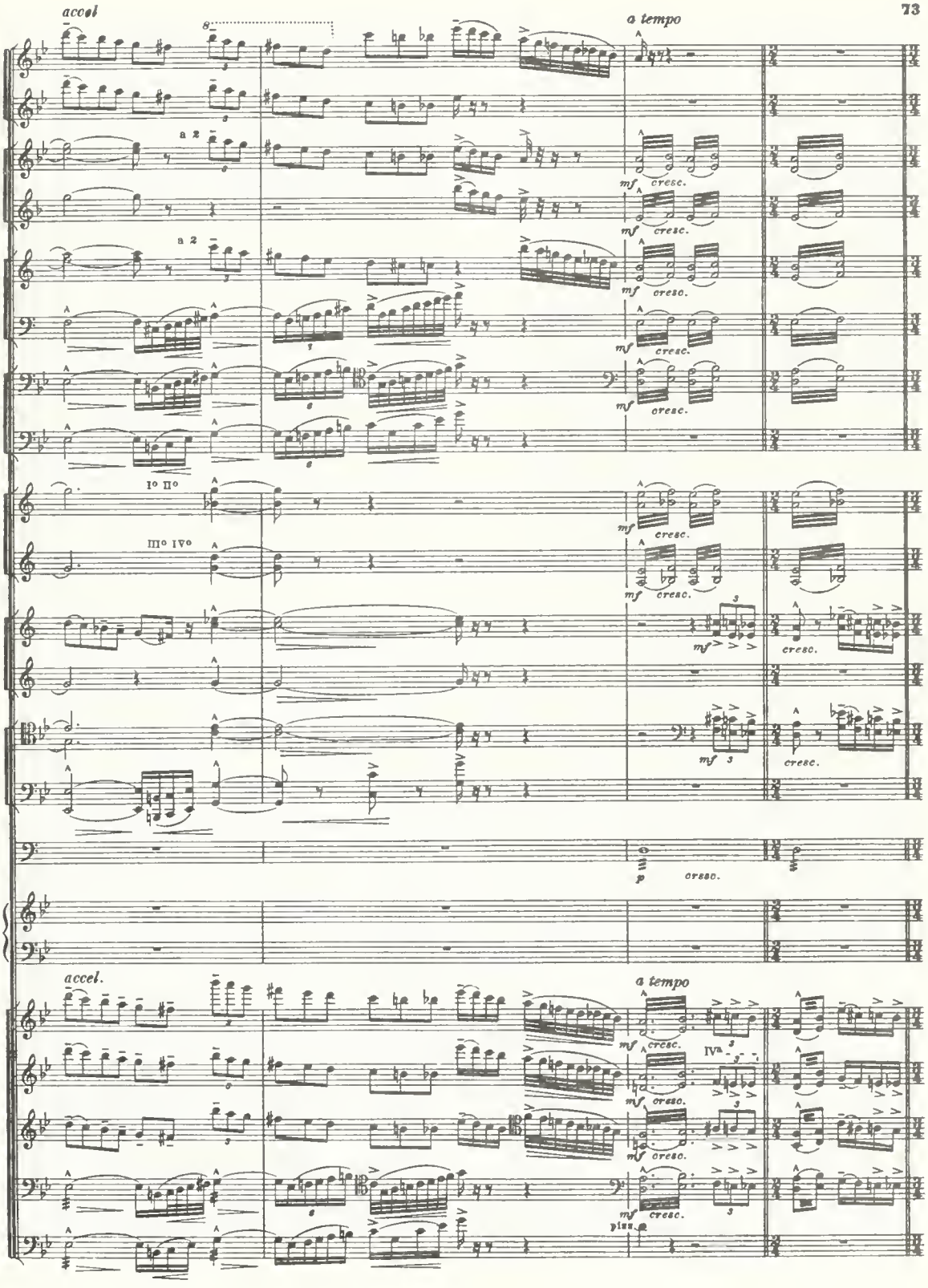

animando
43 Più animato (non troppo)
pp espr.
cresc. poco a poco
I°
pp cresc. poco a poco
pp 3cresc. poco a poco
III° chiuso
(mf) sf
cresc. poco a poco
Celesta
Arpa I
Più animato (non troppo)
Vcl. solo
animando
mf
cresc. poco a poco
senza sord.
div.
pizz.
43

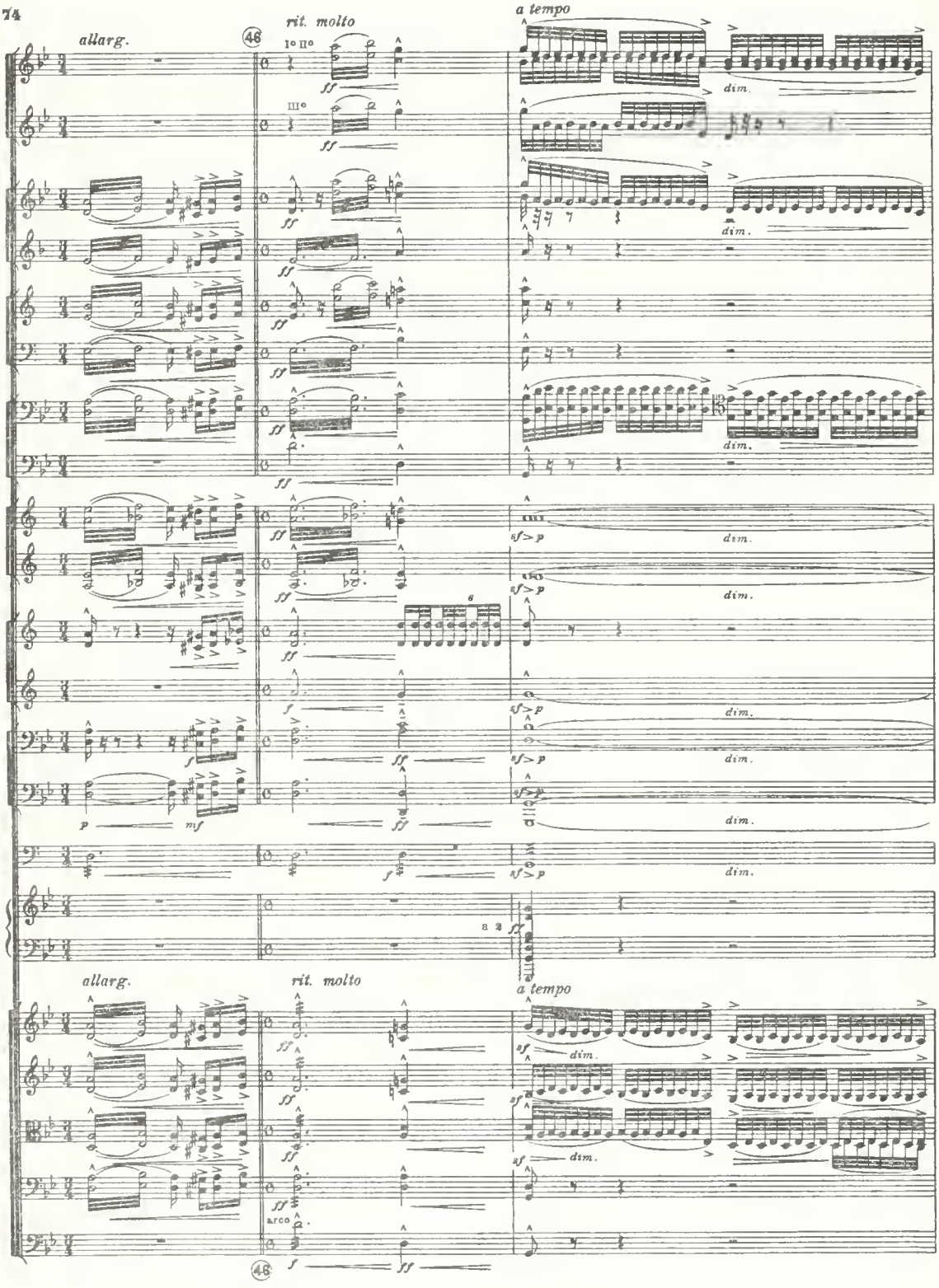

sempre animando
I°
mf
sfp
(sperte)
pp
sf
sempre animando
Vle. div.
arco
(pizz.)
pizz.

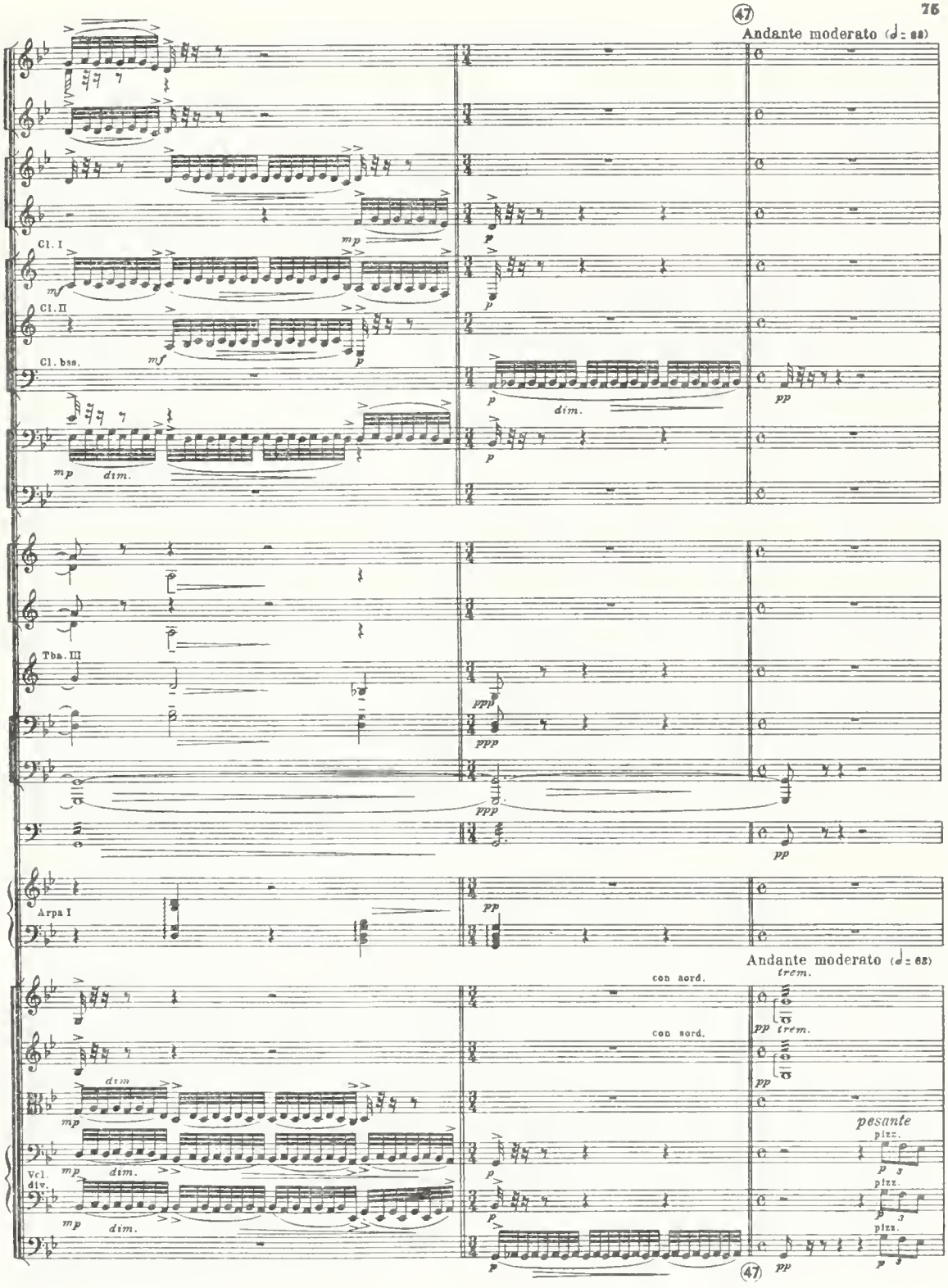

44
calando
Molto moderato (♩= 56)
(♩= ♩ del movimto precedente)
Io
IIo
a 2
Io IIo
Picc.
Solo
Piatti
Timp.
Cel.
Arpa I II
a 2
cresc.
Molto moderato (♩= 56)
(♩= ♩ del movimto precedente)
calando
ff molto espr.
arco
div.
arco
pizz.
arco
arco
arco
arco
pizz.
arco
44

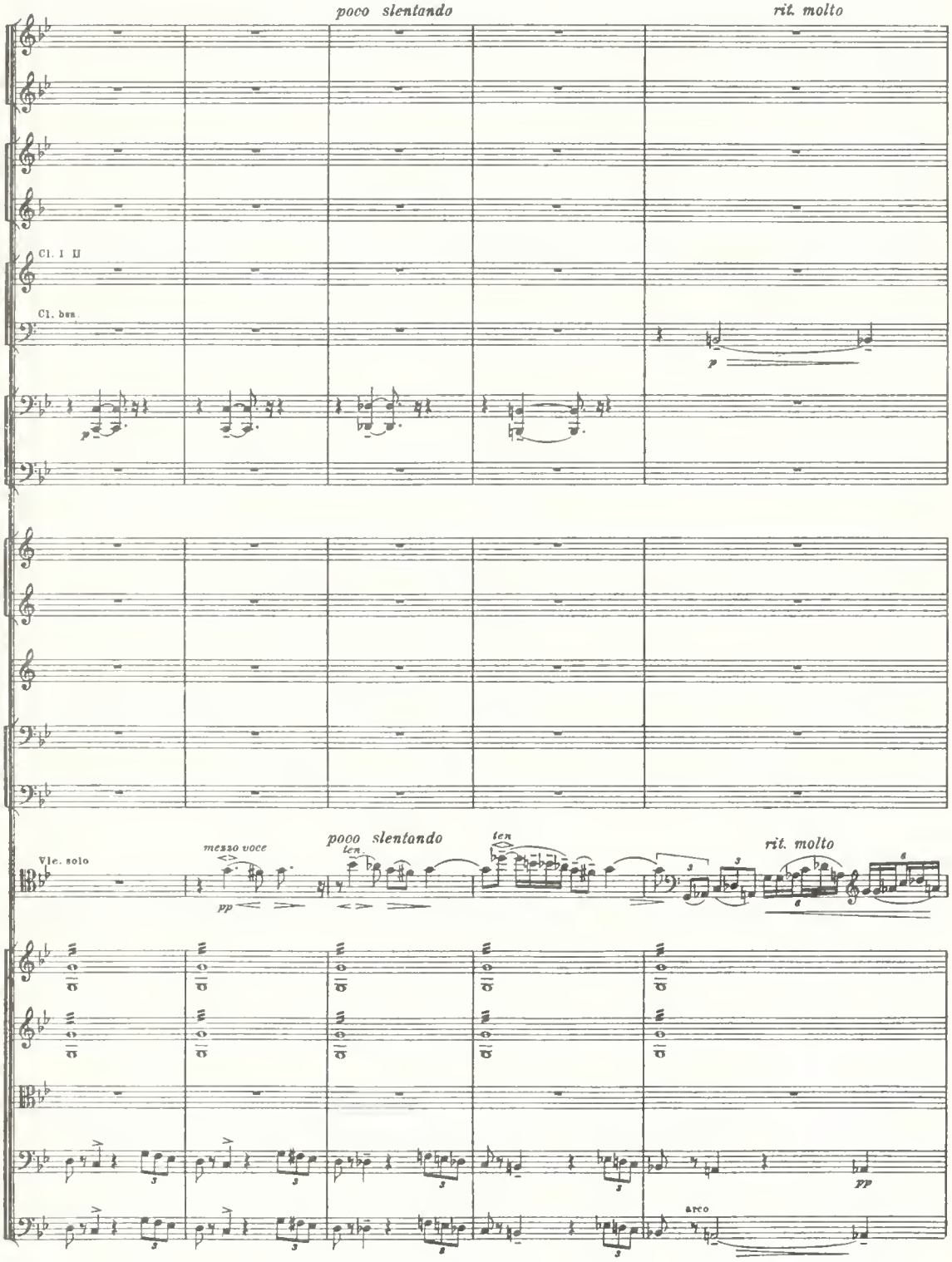

Più animato (♩ = 88)
rit.
accel.
a tempo
a 2
I°
III°
II°
IV°
mf
Più animato (♩ = 88)
rit.
accel.
a tempo
Vl. I
Vl. II
div.


accel.
a tempo
45
a 2
Arpa I II
dolce


accel
a tempo
a 2
a 2
mf cresc.
I° II°
III° IV°
cresc.
p cresc.
accel.
a tempo
IV^a
mf cresc.
plus


allarg.
46
rit. molto
a tempo
I°
II°
III°
dim.
sf > p
a 2
arco
48


47
Andante moderato (♩= 88)
Cl. I
Cl. II
Cl. bss.
Tba. III
Arpa I
Andante moderato (♩= 88)
con sord.
con sord.
trem.
pesante
pizz.
Vcl. div.
47


poco slentando
rit. molto
Cl. I II
Cl. bas.
Vlc. solo
mezzo voce
poco slentando
ten
ten
rit. molto
arco

Genève
Janvier-Février 1916

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SAMUEL BARBER

	No.
Andromache's Farewell, Op. 39	101
A Stopwatch and an Ordnance Map, Op. 15	69
Cello Concerto, Op. 22	61
Die Natali, Op. 37	94
Dover Beach, Op. 3	15
First Essay for Orchestra, Op. 12	24
First Symphony, In One Movement, Op. 9	32
Intermezzo, from "Vanessa"	83
Medea, Op. 23	53
Medea's Meditation and Dance of Vengeance, Op. 23a	74
Music for a Scene from Shelley, Op. 7	11
Night Flight, Op. 19a	105
Overture to "The School for Scandal", Op. 5	25
Piano Concerto, Op. 38	98
Second Essay for Orchestra, Op. 17	33
Souvenirs, Op. 28	66
String Quartet, Op. 11	28
Toccata Festiva, Op. 36	89
Violin Concerto, Op. 14	75

LEONARD BERNSTEIN

On the Waterfront. Symphonic Suite from the Film	93
Overture to "Candide"	79
Serenade for Solo Violin, String Orchestra, Harp and Percussion	76
The Age of Anxiety, Symphony No. 2	87

EASLEY BLACKWOOD

Concertino for Five Instruments, Op. 5	90
String Quartet No. 2, Op. 6	88
Symphony No. 2, Op. 9	92

ERNEST BLOCH

Concerto Grosso No. 2. For Strings	64
Evocations	18
Schelomo. Rhapsodie Hébraique.	30
Scherzo Fantasque	57
Sinfonia Breve	73
String Quartet No. 1	1
String Quartet No. 3	63
String Quartet No. 4	72
Suite Hébraique.	71
Trois Poèmes Juifs	42
Voice in the Wilderness	16

JOHN ALDEN CARPENTER

Quartet for Stringed Instruments	2
Sea Drift	9

CARLOS CHAVEZ

Sinfonia de Antigona	45
Sinfonia India	56

PAUL CRESTON

Invocation and Dance, Op. 58	77
Second Symphony, Op. 35	65
Two Choric Dances, Op. 17b	43

DAVID DIAMOND

Fourth Symphony (1945)	46

GOTTFRIED VON EINEM

Ballade	85

CHARLES T. GRIFFES

Poem for Flute and Orchestra	59
Two Sketches for String Quartet	4
The White Peacock	34

HENRY HADLEY

String Quartet, Op. 132	26

ROY HARRIS

Third Symphony, In One Movement	22
Three Variations on a Theme	17
When Johnny Comes Marching Home	10

WILLIAM KROLL

Four Characteristic Pieces for String Quartet	5

BILLY JIM LAYTON

Divertimento, Op. 6	100

CHARLES MARTIN LOEFFLER

Five Irish Fantasies	14
Quintet, In One Movement	19

ROBERT MCBRIDE

Quintet for Oboe and String Quartet	40

DARIUS MILHAUD

Two Marches. For Orchestra	44

DOUGLAS MOORE

Symphony in A Major	41

WALTER PISTON

First Symphony	35
String Quartet No. 2	38

MEL POWELL

Improvisation	104
Miniatures for Baroque Ensemble, Op. 8	91
Two Prayer Settings	103

SILVESTRE REVUELTAS

Cuauhnahuac	37
Sensemayá	51

ARNOLD SCHOENBERG

Chamber Symphony No. 2, Op. 38	97
Fourth String Quartet, Op. 37	21
Kammersymphonie, Op. 9b	95
Piano Concerto, Op. 42	82
Suite for Strings	99
Theme and Variations, Op. 43b	48
Violin Concerto, Op. 36	80

WILLIAM SCHUMAN

American Festival Overture	23
Circus Overture (Side Show)	78
Judith. Choreographic Poem	58
Prayer in Time of War	50
String Quartet No. 4	62
Symphony for Strings	31
Symphony No. 3	27
Symphony No. 4	54
Symphony No. 6, In One Movement	60
Undertow	39

ROGER SESSIONS

Symphony No. 2	52

ALEXANDER TCHEREPNIN

Romantic Overture	70

VIRGIL THOMSON

Louisiana Story	49
The Seine at Night	47
Sea Piece with Birds	67
A Solemn Music and a Joyful Fugue	102
Wheat Field at Noon	68

CHARLES TURNER

Encounter	84

EFREM ZIMBALIST

American Rhapsody	36
String Quartet in E Minor	20

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Two Scenes from "Antony and Cleopatra"	112
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